



THE MARKET  
THEATRE

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**Barney Simon Theatre  
Technical Specifications**

## TECHNICAL CONTACTS

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## **STAGE** (It is important that you refer to the Barney Simon Elevation Drawing)

### **STAGE DIMENSIONS**

Back Wall to D/S Edge	6.82m
Stage left wall to Stager Right Wall	9.21m
Stage floor to Grid	5.120m
Height Side Beam from floor	5.120m

### **STAGE FLOOR**

- Cement floor covered in a 5mm super wood floor finish. (9.21m x 6.82m)
- Market Theatre do not have a sprung floor.

### **FLY SYSTEM**

- The Market Theatre **DO NOT** have a fly system.
- Legs, Borders and Set are dead hung directly from the Barney Simon Grid.
- All rigging requirements must be advanced with the theatre prior to load in.

### **SOFT GOODS**

- Black Traverse 5m x 7m
- No borders
- Legs- various lengths which are dead hung according show specifications.

### **PIANO** (Tunings and Piano moving will be charged to the incoming productions)

- Steinway Concert Grand Piano
- Yamaha Upright
- Weimar Baby Grand Piano

### **STAGE ACCESSORIES**

- Various Standard Stock rostra 1220 x 2440
- Adjustable legs of height intervals of 300, 450 and 900.
- Stairs can be made available for rostra
- Images of rostra and adjustable legs can be provided
- Cladding for rostra can be provided if required
- Podium

# FACILITY

## STAFFING

The Market theatre will provide the following staff for incoming productions:

- Production Manager (set up and strike only)
- Stage Manager
- Technical Coordinator (set up and strike only)
- Lighting Technician (set up and strike only)
- Laundry Mistress (Day time hours only)

## SEATING CAPACITY

- Auditorium: 114
- Seating Plan can be provided

## LOADING DOCK

- Barney Simon Theatre does not have a loading dock.
- Sets, props and décor are brought through the main door entrance and carried up 2 flights of stairs.

## PARKING

- Clients renting the Barney Simon Theatre can off-load in the precinct.
- Parking can be arranged at the Marriam Makeba street parking lot.

## DRESSING ROOMS

- **Dressing Room A**
  - Cupboards
  - 1 Basin
  - Plug Points
  - 6 Stations with mirrors
  - Dress Rail
- **Dressing Room B**
  - 6 Stations with mirrors
  - Plug Points
  - Basins
  - 1 Cupboards
  - Dress Rail

## LAUNDRY

- Wardrobe Room: located at the back of the Barney Simon Theatre.
- 2 Speed Queen Washing Machine
- 2 Driers
- 1 Steamer
- 2 Irons and Ironing Boards
- Wardrobe requirements must be advanced with the theatre prior to Load in.

## EQUIPMENT

### HOUSE LIGHTING PLOT

- The Market Theatre has a fixed grid, from which lights are hung.
- Please ask Head of Lighting for a DWG or PDF Grid Plan.

### Profiles

Make	Model	Angle	Detail/Accessories	Wattage	Quantity
Strand	Quartet	22/40	Gel frame, Shutters	650	24
Strand	Quartet	15/25	Gel frame, Shutters	650	12

### Fresnel's

Make	Model	Angle	Detail/Accessories	Wattage	Quantity
Strand	Quartet F	10/40	Gel frame, 4 Leaf rotatable barndoors	650	24
Strand	Cantata F		Gel frame, 4 Leaf rotatable barndoors	1000	18

### Par Cans

Make	Model	Angle	Detail/Accessories	Wattage	Quantity
Toshiba	Classic Pro	CP60, CP61, CP62	Gel frame	1000	6
	Birdies		Gel frame	50w	8

### Accessories

Item	Size	Quantity
Gobo Holder	M-Size	8
Iris	M-Size	8

## **DIMMERS**

- Total Dimmers 72 x 2.5k Strand LD 24 Dimmer Rack.
- Control Desk GRANDMA ON PC
- Dimmer Locations In the theatre upstairs next to Control booth

## **HOUSE LIGHTS**

- Control Controlled on a desk
- Control Positions In a control booth upstairs
- Fade time adjustable Yes- Can be controlled on a desk.
- CHANNEL 71 AND 72 ARE USED FOR HOUSE LIGHTS

## **COLOUR MEDIA AND COLOURS**

- Gel and Gobos inventory is constantly changing.
- Market Theatre stock predominantly LEE colors
- Please contact the Head of Lighting and Production Manager to check availability
- Any additional gel or gobos that must be purchased for clients will be charged back at applicable rates.

## **SOUND EQUIPMENT**

### **MIXING SYSTEM**

- O1v 96 16 Channel Yamaha Digital Console

### **FRONT OF HOUSE PA SYSTEM**

- 4 x QS 500 Quest speakers – 2 Front, 2 Rear
- 2 x Nexo LS400 Subs

### **SYSTEM DRIVER**

- 3 x QA1000 Quest Amplifiers
- 1 x Camco Tecton 32.4 Amplifier w/ Processor
- 1 x 6 channel Noise Gate Unit
- 3 x ARX EQ 260 Stereo Graphic Units

### **CD PLAYER**

- 1 x Denon D4500 Dual CD Player

### **BACKLINE**

- Subject to availability

## **MICROPHONES**

- Subject to availability

## **COMMUNICATION PACKS**

- Subject to availability

## **VIDEO EQUIPMENT**

- Subject to availability

# **HEALTH AND SAFETY**

## **SECURITY**

- **ACCESS CONTROL**- Market Theatre have a Sign In policy as you enter the building. In coming productions to advance a list of names to FOH and Stage Manger for sign in purposes.
- 1 Security guard is provided during the day and 4 security guards at night.
- Personal items left in the dressing rooms and auditorium are done so at your own risk
- Smoking is prohibited in the theatre.
- Shows requiring open flames or smoke need to inform the production manager in advance.

## **CLEANERS**

- The theatre and dressing rooms will be cleaned every morning, daily.

## **ACCESS**

- The Theatre is open 7 days a week.
- There are no performances on Monday, work can continue as normal between 9h00-17h00. Unless otherwise arranged by the production manager at the Market Theatre.

## **SAFETY**

- Stage Managers at the Market Theatre are Health and Safety representatives during the Production.
- Stage Managers will brief incoming productions on arrival of Health and Safety regulations at the Market Theatre.
- Health and Safety matters can also be raised with FOH and the Production Department.
- Visiting technical crew are not to work on the grid without safety gear and without a Market Theatre Technical Staff member in the venue.

The Market Theatre Production Manager and Head of Lighting will provide ground plans and lighting plans on request.

