A weekly supplement of the Market Theatre Foundation
The production room at the Market Theatre is abuzz with excitement as the cast and crew of James Ngcobo’s 2006 hit play, *The Suitcase*, prepares for a 5-week tour to set alight the stages of North England. James Ngcobo is the Artistic Director of the Market Theatre.

Adapted from Es’kia Mphahlele’s short story, his enthralling production is adapted from Es’kia Mphahlele short story set in the 1950’s in Sophiatown. *The Suitcase* tells the story of a young couple who, despite family disapproval of their marriage, leave for the city, intending to return wealthy and immune from social censure. The pressures of the city, unemployment and poverty strip away the husband’s self-esteem and he starts to lose his moral compass. He is so desperate to provide for his pregnant wife that he steals a suitcase left on a bus. This action leads to frightening consequences, dramatic turns and unexpected twists.

Ngcobo’s revival and re-imagining of his 2006 hit play will include original music to add an exciting new dimension to the much loved Es’kia Mphahlele short story. Ngcobo’s production is evocative, visual and moving. It encompasses African storytelling and lyrical music. He mines the enormous theatrical potential of this poignant and emotive story.

Ngcobo is no stranger to the international stage. He was recently amongst some of the world’s leading theatre directors who were invited to the United States of America to participate in a celebration of playwright Lorraine Hansberry’s work, *A Raisin in the Sun*. The weeklong event in Washington featured different interpretations of the play from South Africa, Sweden and the United States.

Ngcobo is a multi-award-winning director and actor and has a long history with brokering meaningful partnerships with international theatres. Last year Ngcobo brought the Market Theatre and Royal Court Theatre together and produced *I See You* which received the Best Production Award at this year’s Naledi Theatre Awards.

The 5-week tour of *The Suitcase* is funded by the National Lottery (UK) and Arts Council England’s Strategic Touring fund. Following the UK tour, *The Suitcase* will return to the Market Theatre. The Johannesburg season is funded by the Ford Foundation.
THE SUITCASE PACKED FOR FIVE WEEKS & FIVE THEATRES.

Presented in partnership with Hull Theatre (Hull), Northern Stage (Newcastle), Derby Theatre (Derby), Dukes (Lancaster) and Everyman & Playhouse (Liverpool) and funded by the National Lottery (UK) and Arts Council England’s Strategic Touring fund, James Ngcobo’s production, The Suitcase, is a unique partnership between the five venues. It is the first partnership of its kind for them to present international work on their stages, making extraordinary work from across the world available to their audiences.

The tour dates for each city are:

**Hull**
Friday 01 September – Saturday 09 September 2017 at Hull Truck

**Newcastle**
Tuesday 12 September – Saturday 16 September 2017 at Northern Stage

**Derby**
Tuesday 19 September – Saturday 23 September 2017 at Derby Theatre

**Lancaster**
Tuesday 26 September – Saturday 30 September 2017 at Lancaster Dukes

**Liverpool**
Tuesday 03 October – Saturday 07 October 2017 at Liverpool Everyman & Playhouse
James Ngcobo’s hit play, *The Suitcase*, will return from the UK to the Market Theatre in October to coincide with the 9th Anniversary of Es’kia Mphahlele’s death.

South African writer, educationist, artist and activist, Es’kia Mphahlele, is celebrated as the Father of African Humanism and one of the founding figures of modern African literature. He received numerous international awards. In 1969, he was nominated for the Nobel Prize for Literature, and in 1984, he was awarded the Order of the Palm by the French government for his contribution to French Language and Culture.

Mphahlele was the recipient of the 1998 World Economic Forum Crystal Award for Outstanding Service to the Arts and Education. In 1998, President Nelson Mandela awarded Mphahlele the Order of the Southern Cross, then the highest recognition granted by the South African Government.

Mphahlele wrote two autobiographies, more than 30 short stories, two verse plays and many poems. He is deemed as the “Dean of African Letters”. As a writer, he brought his own experiences in and outside South Africa to bear on his short stories, fiction, autobiography and history, developing the concept of African humanism. He skillfully evoked the black experience under apartheid in *Down Second Avenue* (1959). It recounted his struggle to get an education and the setbacks he experienced in his teaching career.

He was given the name Ezekiel Mphahlele at birth but changed his name to Es’kia in 1977.

*Images sourced online*
CREAM OF THE CROP IN THE SUITCASE

Artistic director, James Ngcobo, has lined up the cream of the crop of South African talent to tour the UK in the Market Theatre’s production of his hit play, *The Suitcase*.

**SIYABONGA TWALA**

Siyabonga Twala is one of the most sought-after actors in South Africa both in theatre and television. His television resume includes *Isidingo*, *Rhythm City*, *Generation*, *Scandal*, *Muvhango* and *Isibaya*. Revered by his peers Twala has build a credible theatre reputation starring Paul Grootboom’s *Cards* and most recently in James Ngcobo’s *The Suit*.

**MASASA MBANGENI**

Masasa Lindiwe Mbangeni is a graduate with a BA in Dramatic Arts (directing and performance) from Wits University. She’s performed in numerous plays including Zakes Mda’s *The dying screams of the moon* directed by John Kani and *Nongogo* written by Athol fugard. Masasa is also an accomplished television actress.

**JOHN LATA**

Nhlanhla John Lata is a South African actor, dancer, singer, comedian, composer, writer, producer and director best known for playing a variety of roles on the sketch comedy television series *Dube on 2* and *Dube on 2 - Reloaded*.

**DESMOND DUBE**

Desmond Dube’s theatre credits include *You Fool How Can the Sky Fall*, *Julius Caesar*, *Who Really Freed Nelson*, *Nongogo*, *Protest*, and *Survival*. His film credits include *Hotel Rwanda*, *Book of Negroes*, *Love and Broken Bones*, *The Long Run* and *Millennium Menace*. His television credits include *No1 Ladies Detective Agency*, *Suburban Bliss*, *Jacob’s Cross* and *Hopeville*. He was awarded the Best Supporting Actor Naledi Theatre Award for *Nongogo* and Naledi Theatre Award for Best Actor in *I See You*. 
Nokukhanya Dlamini has powerful vocal force, backing several of South Africa’s most prolific artists – and in 2005 she took centre stage with an album that’s nothing short of exquisite. Nokukhanya is gifted with a voice that effortlessly travels across a musical landscape featuring everything from straight-ahead jazz, to Afro-Jazz, traditional music and soul. She won the Naledi Theatre Award for Best Supporting Actress for her role in The Lion and the Lamb.

Discovered by Hugh Masekela, Gugu has worked as a backing artist with the likes of Mafikizolo, Judith Sephuma, Thandiswa Mazwai and many more. She also worked in several theatre productions such as Songs of Migration, Jazztown and AU working with the living legends like Sibongile Khumalo and Gloria Bosman and directed by James Ngcobo.

Nomfundo Dlamini–Sambo joined the Committed Artist Theatre Music Company led by Mbongeni Ngema as a dancer, singer and actress. She starred in Mama! and Maria! which both toured internationally.

Nomfundo has been in the music industry for 21 years.

Bheki Khoza is the well-known left-handed guitarist from Umlazi, Durban, South Africa. In 1991, he received a Talent Award and scholarship to study music in America. While in America, Bheki was resident with Larry Ridley’s jazz legacy playing the whole spectrum of African American music.
The Exclusive Books Pan-African Reading Room at the Windybrow Arts Centre is Johannesburg’s new literature hub since it opened its doors to the public last month. As the Market Theatre plans its 5-week UK tour with James Ngcobo’s The Suitcase, adapted from the short story by Es’kia Mphalele, the Exclusive Books Pan-African Reading Room shines the spotlight on the celebrated author.

Get to know Es’kia Mphalele, author of the short story, The Suitcase, in his autobiography, Down 2nd Avenue. First published in 1959, his autobiography Down 2nd Avenue is a personal account of his struggle for identity and dignity in the face of worsening discriminatory policies of the South African government.

In addition to the spotlight on Es’kia Mphalele, the Exclusive Books Pan-African Reading Room will also sharpen the spotlights on UK-based, African-diaspora writers in celebration of the Market Theatre’s tour from Hull to Liverpool.

Zadie Smith: White Teeth
Written while she was still at university, White Teeth launched Zadie Smith’s stellar career. It is a funny, generous, life-affirming story about three families over three generations in London. At its heart is the subject of Britain’s relationships with people from formerly colonised countries in Africa, Asia and the Caribbean.

Helen Oyeyemi: The Icarus Girl
This audacious debut was written when Helen Oyeyemi was still at school. It is the story of eight-year-old Jessamy Harrison, a “half-and-half” child of an English father and a Nigerian mother, a strange and troubled girl.

Aminatta Forna: Ancestor Stones
Aminatta Forna is a multi-award winning Scottish author, whose work is generally concerned with the prelude and aftermath to war, and the conflict between private narratives and official histories. This, her debut novel, examines the experiences of four women in a polygamous family in West Africa.
Market Photo Workshop alumni -- Musa Nxumalo (2008), Mpho Mokgadi (2014) and Phumzile Khanyile (2015) -- are among the ten South African artists whose work has been selected for the 11th edition of the Rencontres de Bamako to take place in Mali during December this year.

The Pan-African exhibition, Afrotopia, which will show the work of forty artists from across the continent received more than 300 applications. The 2017 selection committee comprised Marie-Ann Yemsi (Bamako Encounters Artistic Director), Samuel Sidibé (General Delegate of the Rencontres de Bamako) and members of the Curatorial Advisory Committee: Sammy Baloji, Olfa Feki, Rébecca Lamarche-Vadel, Lekgetho James Makola, Aïda Muluneh, and Azu Nwagbogu.

The other artists from South Africa are Bianca Baldi, Sibusiso Bheka, Gabrielle Goliath, Michael McGarry, George Mahashe, Athi-Patra Ruga and Bogosi Sekhukuni.
On Women’s Day, the Market Theatre Laboratory and OddManOut Theatre Company announced the cast for their upcoming international production, *Encountering the Other*. Six second year students from the Market Theatre Laboratory will collaborate with six young performers from North-East England to examine what it is like to be a young woman in the current moment, in a process that culminates in a collectively created production that will perform on both sides of the world. This project, supported by British Council Connect ZA, tackles both process and content in its exploration of cultural exchange. It creates the platform for a global conversation about how young people are feeling, and aims to build momentum and power to address issues, raise voices and trigger debate through art, engagement and participation.

Don’t miss *Encountering the Other* at the Market Theatre Laboratory’s Ramolao Makhene Theatre on 14 October 2017.
Alanna Wilson
Alanna is a graduate in BA Politics with Law and a Masters from Warwick University and The University of Arts Belgrade in International Performance Research. She has performed across multiple North East venues such as People’s Theatre, Tyne Theatre and City Hall in a variety of musical theatre pieces.

Mathews Rantsoma
Mathews is a young actor who is finishing his second year at The Market Theatre Laboratory. He is also passionate about directing, stage management and lighting and set design.
**Ncumisa Ndimeni**
Ncumisa immerses herself in all forms of artistic expression, including acting, writing, singing and dancing. Currently in her final year at the Market Theatre Lab, she wrote substantially for *Hani*, which won a Gold Ovation Award at the National Arts Festival, and is a co-writer for *Pop iCherri*.

**Charlotte Evelyn-Gray**
Northern actor Charlotte, has worked on a number of productions in film and theatre. Whilst training at Newcastle Theatre Royal’s Project-A in 2016, she was supported by the Sunday for Sammy Trust. She has had the privilege of working with numerous talents such as Ros Steen, the RSC’s Michael Corbidge and Hannah Miller, among others!

**Rebecca Graham**
Rebecca is an acting student from Newcastle College, currently finishing her degree in Acting and Performance Practice. Previous work includes Northern Stage’s ‘*James and the Giant Peach*’.

**Darlington Justice Khoza**
Darlington a skilful instrumentalist, and speaks all South African languages. He played Cinesias in Aristophanes’ well-known classical comedy, *Lysistrata*, and *Hani* in the Market Theatre Laboratory’s Gold Ovation award-winning production with the same name. Upon graduation from The Market Theatre Laboratory, he hopes to produce a new show based on child labour and broken families. He aspires to study Greek literature, both classical and modern.
Katie Powell
Katie is from Washington, Tyne and Wear and has trained at Live Youth Theatre, Northern Stage’s Young Company and Springboard programmes, and formally at Gateshead College. Katie is a founding member of Live Theatre’s comedy girls group Your Aunt Fanny; performing in various venues including Live Theatre, Northern Stage, Alphabetti Theatre, The Stand & the Edinburgh Fringe Festival.

Sinenhlanhla Mgeyi
Sinenhlanhla is a theatre maker and dancer currently studying at the Market Theatre Laboratory. His love for the stage began when he was at Laduma Art Centre in Mpumalanga under the supervision of Howard ‘Brother’ Dladla, a legendary theatre-maker. He has since then practised his craft in several theatre and dance productions. He is a committed and knowledgeable director and choreographer with a passion for physical theatre and ensemble storytelling.
Leah Jane Mains

Tumeka Matintela
Tumeka is a driven actress and director currently in her final year of study at the Market Laboratory. She loves music, dance, theatre making and learning new forms of art. She has performed in several theatre productions, including the award-winning *Hani* directed by Leila Hendriques, *The Love of the Nightingale* directed by Nondumiso Lwazi Msimanga, and *Lampedusa Beach* directed by Raissa Brighi.

Boikobo Masibi
Boikobo fell in love with drama at the age of 13 and went to study Speech and Drama at Mmabana Arts Foundation, where she did a few school productions including *Paradox of Life*, *Ga Se Lorato* and *Via Nununu* directed by Kgafela Oa Magogodi. She is currently doing her final year at The Market Theatre Laboratory and is excited to be working alongside a group of creative theatre-makers.

Brogan Gilbert
Brogan has performed in various venues across the North East including Live Theatre, The Custom’s House and Alphabetti Theatre. She performed with the Shakespeare’s Globe in London for three years.
The Market Theatre Laboratory will host a screening of the internationally acclaimed South African born director, Yaël Farber’s *Salome*.

About *Salome*: An occupied desert nation. A radical from the wilderness on hunger strike. A girl whose mysterious dance will change the course of the world. The story has been told before, but never like this. This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution.
The Market Theatre Laboratory’s nationwide search for fresh, talented young actors, theatre-makers and storytellers - has begun. The two-year full-time course in Theatre and Performance is the Market Theatre Laboratory’s flagship programme that has launched many careers.

It has trained exceptional performers and theatre-makers including three Standard Bank Young Artist of the Year winners, Monageng ‘Vice’ Motshabi (2017), Prince Lamla (2013) and Mncedisi Shabangu (2004), SAFTA Best Actor recipient Warren Masemola, Naledi Award winners Mahlatsi Mokgonyana and Billy Langa, and the winner of the 2016 Short Story Day Africa Prize for Short Fiction, Sibongile Fisher. Five Lab alumni were nominated for Naledi Awards in multiple categories in 2016, including Thabiso Ramalla, who also won a Gold Ovation Award at the National Arts Festival this year.

The unique curriculum provides an incubation space for young artists to find their voice and develop their craft. Students participate in intensive training in various theatre disciplines aimed at developing multi-skilled performances and critically engaged storytellers. They are also introduced to other job prospects in the industry through short courses in stage-management, writing, directing and design.

The closing date for applications is Saturday, 30 September. Application forms are available on the Market Theatre Laboratory website at www.marketlab.co.za, or can be picked up from the Market Theatre Laboratory offices at the Market Theatre Square.

For enquiries call Thandeka Nheke on 011 838 7498 or email thandeka@marketlab.co.za or www.facebook.com/themarketlab.
While Standard Bank Young Artist, Monageng Motshabi, was pulling in audiences for his play and challenging them to imagine life in a futuristic land of Pelodikgadile where citizens walk around dazed in a perpetual state of government sanctioned amnesia, the BBC’s popular programme World Questions brought together a high profiled panel of leading politicians and thinks at the Market Square auditorium to discuss the major issues facing South Africans.

Chaired by Nancy Kacyngira the panel consisted of Leigh-Ann Mathys (a member of the Economic Freedom Front & Member of Parliament), Sihle Zikalala (KZN Provincial Chhairperson of the ANC and Member of the Executive Council for Economic Development, Tourism & Economic Affairs), Adam Habib (Vice-Chancellor of Wits University and Professor of Political Science) and Sipho Pityana (prominent South African businessman and Convenor of Save South Africa).

World Questions discussed social and economic transformation, black economic empowerment, corruption, land re-distribution – and of course, the future leader of the ANC.

The BBC’s World Questions was hosted at the Market Theatre in partnership with the British Council.
PENNY MORRIS, THE QUEEN OF PARTNERSHIP BROKERING

Penny Morris is South Africa’s leading arts fundraiser and partnership broker. During her tenure at the Market Theatre Foundation she has raised R149 542 086.00 to sustain the Foundation’s vibrant artistic, cultural and education programmes.

She joined the Market Theatre as Fundraiser & Strategic Relations Manager after years working in the corporate world for Anglo America. The theatre bug bit her so hard that she passionately took on the critical role of raising money for the Market Theatre when the country was in political turmoil. The then young passionate Bachelor of Science graduate exceeded all expectation in executing her duties.

Penny has brokered partnerships and relationships that have enabled the Market Theatre Foundation to serve its mission, attain its artistic goals and retain the Foundation’s pivotal role in how it shapes the cultural agenda in South Africa. These objectives are achieved through an annual broad-based fundraising programme to support the Foundation’s myriad activities.

In addition, Penny also advances the profile of the Market Theatre Foundation by organising regular events that enhance its image and highlight the Foundation’s activities – staging theatrical productions in its 4 theatres and operating a variety of skills training and mentorship programmes in the performing and visual arts whose main beneficiaries are youth from academically or financially challenged backgrounds.

Penny also started, and continues to oversee, the Market Theatre Foundation’s two international companies, Market Theatre Foundation (USA) Inc. and Market Theatre Foundation UK Limited which have contributed to the Market Theatre Foundation’s fundraising efforts over the years.
MAGADI MONAHENG – LALA NGOXOLO

It’s never easy to say Goodbye to a colleague whose life has been taken away suddenly from loved ones. On Friday 11 August, the Market Theatre Foundation staff gathered to pay tribute to their colleague, Magadi Monaheng.

Tributes poured in from students, teachers, long term colleagues and friends. As speakers went on an emotional roller-coaster of remembrance it was clear that Magadi touched many lives with her sense of humor, humility and great smile.

She joined the Windybrow Theatre in 1997 as a receptionist and worked at the box office. With the amalgamation of the Windybrow Theatre into the Market Theatre Foundation, she moved in 2014 as a receptionist at the Market Photo Workshop.

Born on 6 December 1972 at the Meadowlands Clinic in Soweto, was the third daughter of Dikeledi Monaheng. Magadi Monaheng will forever be remembered by all who were in contact with her. Sat the Market Theatre Foundation she will be fondly remembered for her strong work ethic and for strutting her high heels and fashion sense.

May her soul rest in peace.

The Market Theatre Foundation’s tour guide and receptionist, Busi Letwaba, composed this poem to pay tribute to a colleague who will be dearly missed:

The moment that you died my heart was torn into two
One side filled with heartache the other died with you
I often lie awake at night, when the world is fast asleep
And take a walk down memory lane, with tears down my cheeks,
Remembering you as easy
I do it every day, but missing you is a heartache that never goes away
You never said goodbye
You never said you are leaving
You were gone before I knew it
And only God knew why
A million times I needed you
A million times I cried
If love alone would have saved you
You never could have died
Rest in peace
LULI CALLINICOS TAKES CENTRE-STAGE AT JOZI BOOK FAIR AND MARKET THEATRE

Oliver Tambo’s biographer and member of the Board of Trustees of Khanya College, Luli Callinicos, will open the Jozi Book Fair coinciding with Megan Willson’s play, *If We Dig*, (see page 25) inspired by the life and writings of the acclaimed author and social historian.

Amongst the throng of political leaders and ordinary people who have shaped South Africa’s political history, the acclaimed academic and historian also interviewed assassinated political leader, Chris Hani. Johannesburg audiences have one last chance to see the Market Theatre Laboratory’s Standard Bank Gold Ovation Award-winning play, *Hani*, at the Ramoloa Makhene Theatre. (See page 26 for details).

This year’s Jozi Book Fair theme, *Women and Literature*, which informs the festival’s content will sharpen the spotlight on historicising depictions of women and men in literature and the arts. Celebrating its 9th year, this year’s Jozi Book Fair will bring together Kopano Matlwa, the author of the critically acclaimed novel *Coconut*, and Shailja Patel, an internationally acclaimed Kenyan poet, political activist and author of *Migritude (migrants with attitude)*.

The Jozi Book Fair programme will be launched to the media at Market Square at 10:30 on Thursday 17 August. To book your place at the launch contact Lusanda Zokufa by writing to her at lusandaz@markettheatre.co.za
OUTIE: WHERE GOOD FOOD, INTERESTING THEATRE, CREATIVE ARTISTS AND INTERESTING PEOPLE GATHER

OUTIE BAKERY + CAFÉ is the latest meeting place for artists, writers, directors and visitors to the Market Theatre precinct. Situated directly opposite the Market Theatre in the historic Newtown Cultural Precinct, the heart and soul of Johannesburg’s cultural landscape, OUTIE offers freshly baked artisan bread and pastries served with freshly brewed coffee.

Along with the Market Theatre’s enthralling theatre fare, OUTIE is a destination for delicious food that is both healthy and good for the soul. With intense attention to detail and commitment to quality, OUTIE aims to exceed the expectations of their customers. OUTIE promises to create meaningful and lasting relationships and memories with those who gift OUTIE their palates. The generation of positive energy and emphasis of quality above convenience in their service and food preparation enables OUTIE to create experiences where passion and appetite collide.

Their style is relaxed, open and friendly whether you want to spend time with friends or have a business meeting OUTIE is a place to be. Visit them for their superlative artisan breads and delicious breakfast and lunch-time specials, dinner or anything in between. Sit back connect to their complimentary wi-fi while their baristas are preparing you high quality coffee whilst their super friendly knowledgeable staff are serving freshly pressed juices and premium salads. Whether you come in to relax in their contemporary and rustic store or come to grab something to takeaway, you will leave with a big smile on your face and wanting to come back again and again for your favourite or try something new.
LIVE AT THE MARKET THEATRE ...

Make reservations for your visits to the Market Theatre so much easier. With one glance at the table below you can now see the start and end date for each production season. For more details about the productions visit the Market Theatre Foundation website:
www.markettheatre.co.za
www.webtickets.co.za
or buy your ticket at any Pick n Pay store.

For block bookings call Anthony Ezeoke at 011 832 1641/083 246 4950 or Yusrah Bardien at 011 832 1641 (ext 204)

Please note that there are no shows on Mondays

<table>
<thead>
<tr>
<th>SHOW</th>
<th>AUGUST</th>
<th>SEPTEMBER</th>
<th>OCTOBER</th>
<th>NOVEMBER</th>
<th>DECEMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>If We Dig</td>
<td>9 - 27</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Barney Simon Theatre</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hani</td>
<td>15 - 20</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Ramolao Makhene Theatre</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KKK</td>
<td>30</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Ramolao Makhene Theatre</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tamasha On Hope Street</td>
<td>13</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Mannie Manim Theatre</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>When Ballet meets Jazz</td>
<td>14 - 17</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The John Kani Theatre</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Man Jesus</td>
<td>13</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Barney Simon Theatre</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Suitcase</td>
<td>20</td>
<td>26</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The John Kani Theatre</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dead Yellow Sands</td>
<td>17</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Barney Simon Theatre</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**IF WE DIG**

**DATES**
Wednesday 9 August - Sunday 27 August 2017

**TIME**
Tuesday - Saturday 20:15
Sunday 15:00

**VENUE**
Barney Simon

Set against the backdrop of student uprisings and a complex societal landscape *If We Dig* introduces us to some unusual characters who lived on the edges of a burgeoning mining town, each with unique stories of their struggles, dreams and challenges, woven together in a common humanity. Inspired by the life and work of social historian Luli Callinicos, *If We Dig*, unearths real stories of the people who created and shaped Johannesburg and the country we live in. The delicate multi-lingual piece directed by Megan Willson is performed by Fiona Ramsay and 2017 *Sophie Mgcina Award* recipient, Lesedi Job.

#IfWeDig
The Market Theatre Laboratory award-winning play *Hani: The Legacy* comes home to the Ramolao Makhene Theatre after sold-out runs at the National Arts Festival and the 969 Festival. The Standard Bank Gold Ovation Award-winning production presents the story of Chris Hani’s life. Inspired by hit American musical *Hamilton*, the Hani story is told through the contemporary song forms of hip-hop, rap and ballad by a dynamic and energetic young cast.

#Hani
KIRI PINK NOB AND DIARTSKONAGENG, IN ASSOCIATION WITH THE MARKET THEATRE LABORATORY, BRING TO SOUTH AFRICAN AUDIENCES A NEW MZANSI PRODUCTION, *KHONGOLOSE KHOMEPPISSARS (KKK).*

An ambitious proposition from playwright J.Bobs Tshabalala, and an even more daring directorial effort by “MoMo” Matsunyane. *Khongolose Khomeppissars* stars a brilliant cast of five dynamic women. With the Standard Bank Young Artist for Theatre, Monageng Motshabi, teaming up with J.Bobs Tshabalala as a co-producer, *KKK* is surely going to be an interesting theatrical experiences.

#KKK
TAMASHA ON HOPE STREET

DATES
Wednesday 13 September - Sunday 1 October 2017
TIME
Thursday - Saturday 20:15
Sunday 15:15
VENUE
Mannie Manim

In Rajesh Gopie’s new play, Tamasha on Hope Street, Albert, a Zimbabwean, is on the run after xenophobic attacks. He ends up in Chatsworth and gets a job as a night watchman. His escape to safety seems fulfilled until he discovers Payal, a young street prostitute. The lives of Albert and Payal collide with dramatic repercussions. Tamasha on Hope Street will be directed by Gopala Davies.

Starring: Dhaveshan Govender, Matthew MacFarlane, Afzal Khan, Keith Gengadoo and Ameera Patel.

#TamashaOnHopeStreet

From Top: Rajesh Gopie, Gita Pather – Mentor, Gopala Davies – Incubatee Director
WHEN BALLET MEETS JAZZ

DATES
Thursday 14 September -
Sunday 17 September 2017

TIME
Thursday - Saturday 20:00
Sunday 15:00

VENUE
John Kani

When Ballet Meets Jazz is a unique collaboration between classical and contemporary dancers from CuDanSA and Carstens Ireland Ballet Studio; and a formidable sextet of amazing Jazz musicians. The musical repertoire will include compositions by Abdullah Ibrahim, Bheki Mseleku, Alan Silinga, Andre Petersen, Pablo Lapidusas, Leo Espinosa and Michael Buble. The works presented include, among others, some beautiful neo classical and contemporary choreography to amazing jazz standards as well as ballet highlights like the Cygnets from Swan Lake, and the ever popular The Dying Swan.

#BalletMeetsJazz
The Man Jesus, a one-man performance of some of the life of Jesus Christ, is a series of monologues by South African-born playwright, Matthew Hurt and directed by Robert Whitehead and featuring Lebo Toko. The Man Jesus is a deeply personal account of the reaction of those closest – and indeed farthest- from Jesus immediately after the crucifixion and resurrection. It brings simplicity, humour and understanding (or misunderstanding) to the story of Jesus.

The Man Jesus was originally produced in Ireland, where it was nominated for the Irish Times Best New Play, 2013. It will be transposed by Robert Whitehead and Lebo Toko playing a range of characters including-, Judas, Pontius Pilate and Mary, mother of Jesus.

#IfWeDig
THE SUITCASE

DATES
Friday 20 October -
Sunday 26 November 2017
TIME
Tuesday - Saturday 20:15
Sunday 15:00
VENUE
Ramilao Makhene

The Suitcase, set in the 1950s in Sophiatown, tells the story of a young couple who, despite family disapproval of their marriage, leave for the city, intending to return wealthy and immune from social censure. The pressures of the city, unemployment and poverty strip away the husband’s self-esteem and he starts to lose his moral compass. He is so desperate to provide for his pregnant wife that he steals a suitcase left on a bus. This action leads to frightening consequences, dramatic turns and unexpected twists. Adapted and directed from a short story by Es’kia Mphahlele, The Suitcase will feature Siyabonga Twala, Masasa Mbangeni, Desmond Dube, John Lata, Nokukhanya Dlamini, Gugu Shezi, Nomfundo Sambo and Bheki Khoza

#TheSuitcase
Photographers:

Four Dilemmas began as an exhibition project and inquiry into women-led photography produced through the Market Photo Workshop’s courses, mentorships and public projects from 2004-2017, and developed into an interrogation of the archival as a system that unfolds across economics, ownership, memory, capitalism, community and representation.

The project presents a selection of women’s photographic work that negotiate archives through landscape, the body and the photo album, alongside placeholders and cues for further interrogations - from symbolic voids that can be encountered as the negative spaces of loss or as positive spaces that demarcate ground to build on, to various texts that complicate the exhibition and the archival.

Four Dilemmas invites propositions through the space that holds it and through a parallel public programme that will unfold in relation to the dilemmas expressed. The project attempts to lay an initial ground for engagement that can be taken forward and beyond the dilemmas that it frames through this iteration.

Four Dilemmas is developed through conversations between Thato Mogotsi and Mika Conradie.

DATE:
Tuesday 17 August – Sunday 29 October 2017

OPENING:
Wednesday 16 August 2017

TIME:
18h00

VENUE:
Photo Workshop Gallery Market
Photo Workshop
EXHIBITION INSPIRED BY THE
MARKET THEATRE GALLERY

The Rembrandt Fractal is derived from the previous name of the Market Theatre Gallery, the ‘Rembrandt Van Rijn Gallery’. The title is not a reference to Rembrandt Van Rijn the painter, but rather to the corporate funder and tobacco company, the Rembrandt Van Rijn Group, who were sponsors of the Market Theatre Gallery in the late 1990’s.

“I found this to be poignant and ironic, significantly adding to the nature of the work which also speaks about dualities between the sacred, symbolised by Rembrandt the artist, and the profane symbolised by the corporate tobacco giant the Rembrandt Van Rijn Group” says artist Rhett Martyn.

“The conceptual foundation of the work I have made for The Rembrandt Fractal is in essence architectural. Through this series of artworks I have depicted and abstracted the geometric qualities embodied in the Edwardian architecture of the building in which the works are finally exhibited. The project bears some relation to fractal mathematics in that the larger structural component (the building) is reflected in the smaller components (the artworks)” he adds.

The exhibition at the Market Theatre Upstairs Gallery, curated by Danny Myburgh and Richard Forbes, opened on Thursday 10 August and will close on Sunday 27 August.
TOURS AND EXCURSIONS

SURPRISE, WE ARE HERE!

That’s the surprise the Market Theatre Foundation’s tour guide, Busi Letwaba, received when school teacher, Mr. Mabitsela of Helen France special school in Limpopo, showed up with 63 learners ready for a guided tour of the iconic Market Theatre. The students with special needs were assisted by the theatre’s helpful front of house staff to navigate the Market Theatre and the newly-built Market Square.

“Although the tour was not planned, it was really special, I
was deeply touched by the Learners and I believe that each and every one of them will go far” said Busi Letwaba. She made the day extra special for them by including a programme of drama games in which they could participate.

The weekly Tours of the Market Theatre have a huge success with groups coming from as far afield as Lesotho, the UK and the US. The tours take place every Wednesday at 11:00. Booking is essential. To confirm your place on the Tour call Busi Letwaba at 011 832 1641 or book online at www.markettheatre.co.za

#MTFtours
MARKET THEATRE PERSONALITIES

UP CLOSE AND PERSONAL WITH...

LUSANDA ZOKUFA - MARKET THEATRE FOUNDATION
SENIOR PUBLICIST

Q: What drives you to wake up in the morning and come to work?
A: Sense of providing for my family, my beautiful children, after 16 years I still get goose bumps when I think about coming to work, the sense of finishing tasks or getting that all-important interview.

Q: What do you do when you’re not at work?
A: Bake, try new recipes, WATCH SPORTS – SOCCER is my favorite and yes, I am a Kaizer Chiefs die hard fan.

Q: Given a chance to change one thing in the Arts and Culture industry, what would it be?
A: If it’s possible have everyone work together – completely kill the stigma of cliques in the Entertainment industry – create a culture of people working together towards one goal – create more opportunities for independent producers and see more collaboration amongst artists – across genres. Open more channels of funding....

Q: What does your job entail?
A: Publicize all events, productions, activities, exhibitions etc. for the Market Theatre Foundation (all business units). Monitor and direct publicity shoots – pre-publicity and final dress, Marketing, Managing Media Opening Night, Managing Events, Content Producing for The Buzz, contact person for the media and internal stakeholders and managing marketing suppliers - and of course looking fabulous!

Q: Where do you see yourself in 5 years.
A: As a Media Mogul with international and African clients – and have my headquarters in Kenya.
WOMAN CRUSH WEDNESDAYS

Baeletsi Tsatsi

The Market Laboratory alumni, Baeletsi Tsatsi, is currently practising as a full time storyteller. She hosts a monthly show, *Story and Breath*, on which she tells African traditional stories with a different theme. Her recent offerings include the first biblical storytelling show, *Obedience is a Choice* directed by Tiffani Cornwall and *GIFTS* directed by Toni Morkel, with which she opened her residency at POPArt during July.

She is part of Radio Vuka, SAfm’s radio drama’s story lining team alongside Ashleigh Harvey and Paul Slabolepzy. She also runs a blog, *Naane le Moya*, published every Friday as a platform for young black writers to exercise writing uncensored short stories,. The platform also publishes interviews and poetry by young writers. Baeletsi’s work can be seen every first Friday at Bridge Books, number 85 Commissioner Street or every first Saturday at POPArt Theatre, Maboneng.

#WCW
#WomanCrushWednesday
#BerekaMosali
LAST WEEK IN PICTURES...
BLACKBOARD AFRICA
The Rembrandt Fractal is derived from the previous name of the Market Theatre Gallery, the ‘Rembrandt Van Rijn Gallery’. The exhibition by artist Rhett Martyn, curated by Richard Forbes and Danny Myburgh, opened on Thursday 10 August at the Barney Simon Gallery and closes on the 27 August 2017.
OPENING NIGHT OF
IN HER SHOES
Marrow Square Directions:

Directions to The Market Theatre Foundation, The Market Square, 138 Lillian Ngoyi (previously Bree) Street, between Miriam Makeba and Margaret Mcingana streets

Co-ordinates: -26.201984, 28.032706
Co-ordinates: -26.200834, 28.032294

- Take Jan Smuts Ave off ramp from M1 south.
- Continue over Empire Rd, past Wits and over Mandela Bridge.
- At the first traffic light after the Mandela Bridge, turn right into Carr Street.
- At the next traffic light turn left into Miriam Makeba Street.
- At the next traffic light turn right into the Newtown Junction Mall road, City Lodge Hotel on the right.
- Continue to the right around the traffic circle into the Mall’s underground parking garage.
- When you come out of the parking garage using the lift or escalator the Market Theatre is to the east of the parking area in the direction of the water fountain in the Mall’s square. Walk past The Potato Shed and through the gate. Then turn right towards the Market main entrance. Please ask the security / ushers if you feel unsure.
- To get to the Market Square, continue past the Market Theatre building, cross the road (Lillian Ngoyi Street) and you will see the Market Square entrance towards your left – diagonally across the road from the Market Theatre building.