After being mothballed for over a year while restorations at the Windybrow Heritage House takes place, the day is finally dawning for the doors of learning and culture at the Windybrow Arts Centre to be opened wide to the public.

On Friday 16 June, the first major public event will take place at the Windybrow Art Centre, when the Alliance Française extends its annual Fête de la Musique programme to take place in front of the heritage house.

Fête de la Musique has affirmed its place on the Johannesburg calendar as one of the most liveliest free music events to take place in the city. The Alliance Française’s concert at the Windybrow Arts Centre, taking place on Youth Day, is sponsored by Total SA.

Venue
Windybrow Arts Centre

Date
16 June 2017

Time
11:00 - 16:00

The concert will feature
• The Black Shoes (England)
• Shef and The Kitchen (South Africa)
• The Royal Vibrations (South Africa)
• Zama & The Alan (South Africa / Zimbabwe)
• Sax Machine ft. Davu (France / USA)

See details on Page 19 for the Fête de la Musique concert that will take place in the Market Theatre precinct the next day.

FÊTE DE LA MUSIQUE MUSIC FESTIVAL
16 JUNE 11AM - 4PM

FEATURED:
THE BLACK SHOES
SHEF AND THE KITCHEN
THE ROYAL VIBRATIONS
ZAMA & THE ALAN
SAX MACHINE

• FUN GAMES AND ACTIVITIES FOR THE WHOLE FAMILY
• FOOD STALLS
• FREE ENTRANCE
THE WINDYBROW ARTS CENTRE IS
#MORETHANATEATRE

An extensive research programme commissioned by the Market Theatre Foundation is the axis for a vibrant and dynamic programme for the Windybrow Arts Centre which is rising like a phoenix in Johannesburg’s cultural landscape.

“One of the primary findings to emerge is that the Windybrow Arts Centre needs to be a flexible space that will allow for flow of information, ideas, development and a safe space for young adults. We want it to be a space where the constituency around the Windybrow Arts Centre can engage with confidence and optimism”, said Ismail Mahomed, the CEO of the Market Theatre Foundation.

“We want the Windybrow Arts Centre to be responsive to the community needs and challenges. The Centre must courageously engage with the immediate community around social issues through art-based methodologies and with a long-term goal of building a strong creative economy in and around the centre”, he added.

Last month the Market Theatre Foundation introduced a unique 8 months arts residency project which will bring together Sticky Situations and The Coloured Cube to activate a series of arts, cultural and heritage events using neighborhood engagement methodologies and participatory management.

Both Sticky Solutions and The Coloured Cube have extensive experience working in the inner-city and Hillbrow communities. They had barely moved into the Windybrow Arts Centre and they already started to attract young people to participate in several after-school programmes. The laughter of children now rings through all the hallways of the heritage house.
With just a little more than three weeks to go the annual Grahamstown Fever has hit the Market Theatre Foundation as directors, designers, actors and stage managers prepare to make the annual trek to the National Arts Festival.

The Market Theatre Foundation will have a presence every day during the 11 day arts jamboree with its three productions that go across the Main, Student Three Theatre and Fringe programmes.

The 2017 Standard Bank Young Artist for Theatre, Monangeng Vice Motshabi, will premiere Ankobia on the Festival’s main programme. He set his play in the futuristic land of Pelodikgadile where it is forbidden to remember anything that happened before the new state was formed. Motshabi’s political allegory will have a season at the Market Theatre after its premiere at the National Arts Festival. See page 15 for details about the Market Theatre season.
Students of the Market Theatre Laboratory will perform on both the Student and the Fringe programme when they premiere their two productions *Hani* and *Pop iCherri* to audiences in the Eastern Cape.

**HANI**

*Hani* is told through hip-hop, rap, ballad and high-powered energetic dances, the contemporary production is an inspiring story about the life and times of assassinated political leader, Chris Hani.

Presented on the Fringe programme, *Hani*, devised and directed by Leila Henriques is inspired by the hit American musical *Hamilton*. Amidst the current political challenges in South Africa, *Hani* is told through hip-hop, rap, ballad and high-powered energetic dances, the contemporary production is an inspiring story about the life and times of assassinated political leader, Chris Hani.

**POP ICHERRI**

In *Pop iCherri* presented on the Student Theatre Festival, love, lust, beliefs and perceptions, emotion and devotion, religion and culture all come crashing together in the Market Theatre Laboratory production. This devised play explores themes surrounding virginity.

The production is devised by a talented group of twelve second year students at the Market Theatre Laboratory. Ncumisa Ndimeni and Nosipho Buthelezi will make their debut as writers on the national stage. Sinenhlana Mgeyi and Tumeka Matintela will jointly direct the production for their directorial debut on the national student theatre platform.

*Pop iCherri* will preview at the Ramolao Makhene Theatre before its tour to Grahamstown.

"The National Arts Festival is South Africa's premiere arts event. It is a dynamic platform for showcasing new talent and for exploring new directions in performance. The Market Theatre Foundation's presence across the eleven day festival will inspire, challenge, entertain and offer festival audiences moments for critical reflection", said Market Theatre Foundation CEO Ismail Mahomed. He was the Artist Director of the National Arts Festival for eight years prior to taking up his post at the Market Theatre Foundation.

For more details about the National Arts Festival and to book for Market Theatre Foundation productions at the National Arts Festival visit www.nationalartsfestival.co.za
INTERNATIONAL CONNECTIONS FOR THE MARKET THEATRE

Barely a fortnight has passed since Clara Vaughan was announced as the Head of the Market Laboratory and the Lab is already keeping to its promise of creating opportunities for international exchanges for its students, tutors and alumni.

Market Laboratory tutor, Jaques de Silva and the actress Tshego Khusoane who performed in Neil Coppen’s acclaimed production of Animal Farm, have been invited to Germany to participate in a programme with other young and dynamic theatre makers from across the globe in the Theaterformen Festival in Germany.

Jaques teaches Mime and Physical Theatre at the Market Laboratory, and is part of Zikkizimba. Productions, which sponsors one Market Laboratory student a year. “We couldn’t have chosen a more appropriate person to participate in the Festival in Germany. For investing so much already in the Market Laboratory, this opportunity for him to represent the Market Laboratory in Germany is one way in which the Market Theatre can give back to our valued tutors”, said Ismail Mahomed, the CEO of the Market Theatre Foundation.

Jaques has performed in several productions, including in Jade Bowers’ Scorched, Jenine Collocott -Warren’s Naledi-award winning Missing Mandela and Sunnyboy Mota’u’s In My End Is My Beginning. In 2011, Jaques was awarded the Arts and Culture Trust Impact Award for up and coming artists in the theatre industry. Born and raised in the Eastern Cape, Jaques read for a BA at Rhodes University, after which he toured South Africa with UBOM! Eastern Cape Drama Company.

Tshego also studied at Rhodes University in Grahamstown and after graduating she worked for the Eastern Cape Ubom Theatre Company. She is a Performer, Director, Applied Theatre Practitioner and Theatre-maker with an MA from Wits University.

Tshego has experience performing in and directing for stage, site and varieties of target-based theatre; facilitating applied drama and theatre processes with schools, groups, communities, and collaborative-educating. Her areas of research and interest include drama in education; site-specific performance; community narratives; inter-cultural and inter-disciplinary performance; gender studies with a focus on role, expectation, identity and behavior; contemporary performance in the specific fields of movement; gesture and embodiment; devising and improvisation. Her recent performance and directing highlights, respectively, are Animal Farm (2015-16) Directed by Neil Coppen and the Standard Bank Ovation Winning For Coloured Girls (2016). Tshego is currently studying towards an MBA degree with Henley Business School of the University of Reading, UK.

The Theatreformen Festival takes place from 08 – 18 June in the German cities of Braunschweig and Hanover presenting a variety of contemporary theatre productions with everything from huge spectacles to intimate chamber plays, classical drama, documentary theatre, site-specific performances and multimedia installations.

During the fellowship programme, Jaques and Tshego will watch several productions and participate in post-performance discussions exchanging views in a critical, reflective and interrogative manner with other invited youth theatre makers and artists.

“I am greatly looking forward to engaging fellow artists and practitioners from all over the world. I thank the Theaterformen team as well as Ismail Mahomed and Clara Vaughan for giving me this opportunity”, said Jaques de Silva as he prepared for takeoff.

For further information, interviews and images, contact: Lusanda Zokufa, Senior Publicist, Market Theatre 011 832 1641 ext 202 or 072 367 7867 lusandaz@markettheatre.co.za
ISITHUNZI
2016 ZWAKALA FESTIVAL WINNER

VENUE
Ramolao Makhene

DATES
26 May - 18 June 2017

TIME
Tue - Sat 20:15
Sun 15:15

Based on the notorious “Reitz Four” incident at the University of Free State, Isithunzi delves into the lives of two brothers who try to come to terms with the public humiliation of their mother.

“Thoughtful and angry, respectful and context-driven, Isithunzi is constructed with broad, yet sophisticated narrative tools. There are some wonderful shadow play details which infuse the piece with mystery and energy, enabling two performers to embrace a whole campus in outrage. With the use of simple costume changes and a grotesque coir wig, the perpetrators are referenced and caricatured, as are students on campus. The work reflects with mature astuteness the harsh realities confronting the poor, without being maudlin or self-serving, and is not difficult to understand if English is your only language. In short, it’s a work of its time, offering a strong voice into what matters.”

- Robyn Sassen

Wordpress.com

#Isithunzi

KAREL SE OUPA
IT IS A PLAY THAT WILL TUG AT THE HEARTSTRINGS!

VENUE
Barney Simon

DATES
9 June - 2 July 2017

TIME
Tue - Sat 20:15
Sun 15:15

Celebrated South African actor, Tobie Cronjé is a grandfather in this compelling drama about grief, love and family bonds. Produced by Kosie Smit Productions, written by Retief Scholtz and directed by Andre Odendaal, Karel se Oupa also features Esmerelda Bihl, Ruben Lombard, Neels Clasen and Ian Roelofs.

It is play that will tug at the heartstrings!

#KarelSeOupa

Left: Karel se Oupa reading
THE INCONVENIENCE OF WINGS
AN EXPLORATION OF MENTAL ILLNESS

VENUE
Mannie Manim
DATES
15 June - 16 July 2017
TIME
Tue - Sat 20:15
Sun 15:15

Playwright Lara Foot’s passion for creating fascinating works that challenge societal norms has become her artistic signature. Foot has given the theatrical world a succession of great productions that have become classics, including Karoo Moose, Fishers of Hope, Hear and Now, and Tshepang.

The Inconvenience of Wings is set in a landscape of memory and dreams. The talented cast comprises of highly acclaimed actors Jennifer Steyn, Andrew Buckland and Mncedisi Shabangu. This multi-award-winning play scooped the boards at the annual Fleur du Cap Awards. It played to “sold out” houses and standing ovations at the 2016 National Arts Festival.

#Wings

ANKOBIA

VENUE
Mannie Manim
DATES
21 July - 13 August 2017
TIME
Tue - Sat 20:15
Sun 15:00

Directed by 2017 Standard Bank Young Artist Award winner, Monageng Motshabi, Ankobia will premiere at the National Arts Festival prior to a season at the Market Theatre.

In the futuristic land of Pelodikgadile, it is forbidden to remember anything that happened before the new state was formed. The voices of those who used to fight for land and truth and rights have been muted and using an invention called a zap machine, the people’s memories are kept in check. The warriors of yesterday are shadows of themselves and our hero, Xhoi, is among them.

#Ankobia

Left: Monageng Vice Motshabi
IF WE DIG

VENUE
Barney Simon
DATES
5 - 27 August 2017
TIME
Tue - Sat 20:15
Sun 15:00

Inspired by the life and work of Luli Callinicos, *If We Dig*, is a remarkable woman and social historian, dedicated to unearthing real stories of the people who created and shaped Johannesburg and the country we live in. It is a delicate multi-lingual piece performed by Fiona Ramsay and Lesedi Job, directed by Megan Willson – *If We Dig* is set against the backdrop of student uprisings and a complex societal landscape. We meet unusual characters who lived on the edges of a burgeoning mining town, each with unique stories of their struggles, dreams and challenges, woven together in a common humanity.

#IfWeDig

MY TRAVELLING BAG

VENUE
Barney Simon
DATES
9 September - 1 October 2017
TIME
Tue - Sat 20:15
Sun 15:00

Internationally celebrated storyteller Gcina Mhlophe relates amusing tales of her travels from her home-town of Hammarsdale to places such as Port Shepstone, Mount Frere, Johannesburg, London, Basel, Edinburgh, New York, Japan, Canada and even Greenland. Her lively performances and inspirational messages are an absolute gem!

#MyTravellingBag

Left: Gcina Mhlophe
FÊTE DE LA MUSIQUE
(WORLD MUSIC DAY)
AT THE WINDYBROW ARTS CENTRE

VENUE
Windybrow Arts Centre
DATES
16 June 2017
TIME
12:00 - 16:00

The Line-Up:
• The Black Shoes
• Shef and the Kitchen
• The Royal Vibrations
• Zama & The Alan
• Sax Machine

Other awesome activities will be offered from 10:30 and during the music shows:

(UN)CONTAINED: Four containers on the site will be used for playful and interactive arts based activities. The spaces might be about painting, drawing, dancing, making sounds.

LIFE TO THE OLD: Artists will work on breathing new life into the old mural at Windybrow. Holding onto the core elements whilst creating an engaging new wall for youth, the artists will assist with painting as well as work on this day, drawing with children and creating activities relating to the chalk wall.

THE CHILL ZONE: Under the trees we come to breathe. An area to relax with hammocks, board games and activations.

FREE ENTRANCE #musicforall

FÊTE DE LA MUSIQUE
(WORLD MUSIC DAY)
GET READY FOR THE BIG PARTY!
AT THE MARKET THEATRE PRECINCT

VENUE
Market Theatre Precinct
DATES
17 June 2017
TIME
11:00 - 18:00

Supported by Total SA and presented by the Alliance Francais, Fête de la Musique, will be presented on World Music Day and proof to be one of the most liveliest outdoor musical events to take place in the Market Theatre precinct.

The Line-Up:
• Adelle Nqeto (South Africa)
• Bambanani Brass Band (South Africa)
• Bye Beneco (South Africa)
• Johnny Cradle (South Africa)
• Josh Kempen (South Africa)
• Just Robyn (South Africa)
• Kajama (South Africa)
• Leomile (Lesotho)
• Nakhane Touré (South Africa)
• Samito (Mozambique / Canada)
• Sax Machine ft. Davu (France / USA)
• Shef And The Kitchen (South Africa)
• The Sextons (South Africa)
• Tias (Réunion Island)
• Zoe Modiga (South Africa)
• Zuko Collective (South Africa)

... and more bands!
COUNTDOWN BEGINS FOR ARTS INCUBATORS’ TRADE FAIR

There’s no stopping now! The countdown has begun!

By the end of this week more than 100 young actors, directors and designers from across the country will descend on the Newtown precinct as the inaugural Arts Incubator’s Trade Fair takes place at the Market Theatre.

Supported by the Department of Arts & Culture, the six-day event will be mini-festival that showcases nine plays that have been incubated, developed and promoted by the country’s State-funded performing arts institutions to catapult the careers of emerging arts into the creative economies.

This is the first time ever that Artscape, the Playhouse Theatre, Pacofs, the South African State Theatre and the Market Theatre Foundation will be collaborating on a single project.

#Festivals of Plays

ISITHUNZI

DATES & TIMES
18 June - 15:00
24 June - 13:00

VENUE
Ramolao Makhene

Presented by The Market Theatre Foundation Isithunzi sharpens the lens on the “Reitz Four” video incident that took place at the University of Free State, where four white male students showed despicable behaviour towards a group of black middle-aged women. When the two sons of one of the women humiliated in the incident come to grips with the incident real drama unfolds. Isithunzi is the winner of the 24th Zawakala Festival.

TURNING TABLES

DATES & TIMES
20 June - 17:00
24 June - 18:00

VENUE
Ramolao Makhene

Turning Tables presented by The State Theatre sharpens the spotlight on marriage as referenced in the the Bible. When traumatic memories of the past visits Mahlomola, he fails to quench his wife’s thirst. The tables turn when his wife obsessively turns her attention to cards. Will their obsessions tear their relationship apart?

EVERYONE HAS IT

DATES & TIMES
20 June - 20:00
24 June - 09:00

VENUE
John Kani

Everyone Has it, presented by Artscape, is a human story about Mzubanzi, a young man born in the Eastern Cape, who is abandoned after birth and raised by his grandmother. Presented Everyone has it will challenge an audience to go with Mzubanzi on his journey of self-discovery after the strong matriach’s death has forced him to rediscover who he is or who he was?
**ITSOSENG**

**DATES & TIMES**
21 June - 17:00
24 June - 09:00

**VENUE**
Ramolao Makhene

Presented by Windybore Arts Centre, Itsoseng, meaning ‘wake yourself up’, paints a compelling portrait of an impoverished community desperate for change. Lacking basic services, proper schooling, sanitation and housing Lesedi Job’s recreation of Itsoseng offers a personal view of post-apartheid township life. The play is presented in Setswana with a touch of English.

**SPEAKING FROM EXPERIENCE**

**DATES & TIMES**
21 June - 20:00
24 June - 11:00

**VENUE**
John Kani

Speaking from Experience is a journey on the wings of poetry and music. Presented by The State Theatre and supported by a live band, a poet’s voice soars to share his life-time experiences and those of others. The production is described as “an emotional journey of awareness”.

**/FRI:DEM/**

**DATES & TIMES**
22 June - 17:00
24 June - 11:00

**VENUE**
Ramolao Makhene

Inspired by post-apartheid youth /fri:dem/ draws on classical South African theatre works, images and sound to find meaning for what we have achieved as a country, what challenges we have faced and how we deal with it. Presented by The Playhouse Company /fri:dem/ invites an audience to takes a retrospective look at what freedom means today.

**GOGOA MAMOYA**

**DATES & TIMES**
22 June - 20:00
24 June - 13:30

**VENUE**
John Kani

Presented by PACOFS and inspired by the Zakes Mda’s novel She Plays with Darkness, Gogoa Mamoya explores the complex issue of spiritual affliction and mental disorder in African culture. Drawing on release movement technique, this dance duet explores the contrast between light and darkness and how these exist in human nature when a child is afflicted with mental disorder.

**STEKE**

**DATES & TIMES**
23 June - 17:00
24 June - 16:00

**VENUE**
Ramolao Makhene

Presented by PACOFS, Steke, performed by a female duo, consists of real life stories about love, hate, anger, boredom, reality, nothing, abstract things, ideas, beliefs, fashion, and finally “sex.” This cabaret style production tackles issues about gender and sexuality.

**IF THE WORLD WAS LISTENING**

**DATES & TIMES**
23 June - 20:00
24 June - 16:00

**VENUE**
John Kani

If The World Was Listening, presented by The Playhouse Company, is a breath-taking contemporary dance work that will captivate as it takes the audience on a journey that probes deep into the mind of self-discovery. In a world of layers and complexities, haste and noise; one would wonder, if the world would pause and turn a willing ear to one’s mouth what would you say?
and cultural appropriation of the colonial project, and that are still suspended between the “here” of a complex understanding of home and the “there” of abduction or exile. More recently, in South Africa, the focus has come on the contemporary movement of photographic archives to other territories, and the effects of such a transferral on archives that are tied to a specific place through their content, the context of their making and their maker.

PLACED will convene South African photographers, historians, educators and activists to pose and answer questions that confront the complexity of decisions for an archive to remain or stay, how the site which holds a photographic archive could affect its citation and reading, and the structures, both visible and invisible, that govern archival mobility, access and ownership within an expanded field of photography.

At PLACED, Candice Jansen (WiSER) will discuss where regimes of classification and modes of interpretation place the imaginative potential for archives in South Africa, with a focus on the archives of Cedric Nunn and Ernest Cole.

Boitumelo Mofokeng will be in conversation with Buyaphi Mdledle about the live(s) of Santu Mofokeng’s photography archive through interrogations of ownership and accessibility. Rangoato Hlasane and Malose Malailela (Keleketla! Library) will talk about the place of South African photography archives in education today.

Linda Chernis and Jenny Marsden (GALA: Gay and Lesbian Memory in Action) on GALA’s Kewpie of District 6 photographic archive. Same Mdlul will moderate a panel discussion.

VENUE: Auditorium (Market Photo Workshop)
PLACED is free and open to the public. For more information, please contact:
Mika Conradie
Manager: Public Programmes and Development
Tel: +27 (0) 11 834 1444
E-mail: mikac@marketphotoworkshop.co.za

This week at the Market Photo Workshop!

PLACED:
CONVERSATIONS ON THE SITES OF SOUTH AFRICAN PHOTOGRAPHY ARCHIVES

The future of any archive remains uncertain. Yielding to the needs, disturbances and power relations that flow through societies, an archive can grow, diminish, disappear, reappear or change in context based on the desire of its keepers, or equally at phenomena that their keeper cannot control. Archives remain contemporary in part because their fate is always unfolding, their vulnerability a drawn-out event that links history to an uncertain future.
Kalapo is currently working on the project NEH Mali-Photo, for the preservation, digitization and archiving of the heritage of important African photographers Malick Sidibe, Abderahamane Sakaly, Tijane Sitou and Adama Kouyate. He was selected for the Panafrican Exhibition of the 10th edition of the Bamako Biennale of Photography, organized by Bisi Silva of the Center for Contemporary Art Lagos, which will feature his latest project “The Metaphor of Time”. Kalapo is also the winner of the 2nd Innovation Prize at the 3rd edition of Quinzaine de la Photographie in Benin in 2016 for his series “Modern Slavery”. He is a contributor to the world's largest image bank, Getty Images, and Co-founder and active member of the association Collectif Images Conceptuelles.
IN JUS’THIS

A SOLO EXHIBITION BY THE 2016 TIERNEY FELLOW CELIMPILO MAZIBUKO

In Jus’this, a photography documentary project confronts historic land injustice by examining human settlement in South African townships, particularly in relation to post-1994 urban planning and township development that came into being as part of the Reconstruction and Development Programme (RDP).

The 2016 Tierney Fellow, Celimpilo Mazibuko, focuses on documenting “development” in his community, Palm Ridge, Katlehong, through personal experiences of human settlement and spatial constraints, questioning the reach of this housing policy in the daily lives of residents 23 years later.

The 2016 Tierney Fellowship at the Market Photo Workshop, in partnership with the Tierney Family Foundation, aims to provide Tierney Fellows with the opportunity to develop their career and skills through a mentorship programme and an ideal space to develop a body of work.

Celimpilo was mentored by renowned South African photographer Cedric Nunn.

In Jus’this is open to the public for viewing from 09:00 to 16:00 everyday. The exhibition closes on 26 July 2017.

The Tierney Fellowship

Right: Opening of In Jus’this exhibition at the Photo Workshop Gallery, 24 May 2017. Image: © Siphasihle Mkhwanazi
Applications are now being accepted for the 2017 Tierney Fellowship at the Market Photo Workshop.

The Market Photo Workshop in partnership with The Tierney Family Foundation realise the importance of creating opportunities for the cultivation and development of photographers and photography as a medium. The Fellowship will provide the successful applicant with the financial support necessary to research and produce a body of photography work, in consultation with a mentor of their choice, over the period of a year.

Previous recipients:
2008 – Tracey Edser
2009 – Simangele Kalisa
2010 – Thabiso Sekgala
2011 – Mack Magagane
2012 – Lebohang Kganye
2013 – Sipho Gongxeka
2014 – Milt Kay
2015 – Tsepo Gumbi
2016 – Celimpilo Mazibuko

Deadline
Applications close on Friday 12 June 2017.

For enquiries about the Fellowship applicants are encouraged to contact Bekie Ntini on +27 11 834 1444 write to him at bekien@marketphotoworkshop.co.za and copied to mikac@marketphotoworkshop.co.za

For more information on the Fellowship and project partners visit http://www.tierneyfellowship.org and also www.marketphotoworkshop.co.za

TOURS AND MORE ....
MARKET THEATRE TOURS STEAL JOBURG'S LIMELIGHT!

From student studying theatre to heritage specialists wanting to delve into the Market Theatre’s history, the weekly Tours of the Market Theatre continue to grow in popularity and its reach to different audiences. “The tours have raised a new-found interest for people who want to engage with the Market Theatre in more ways than just by watching shows at the Theatre. There is a hunger to nw about the rich history of our iconic 40 year old institution”, says Zama Buthelezi.
In a special Saturday morning tour on 4 June, members of the Johannesburg Heritage Foundation joined the Market Theatre Foundation’s Chief Executive Officer to take a closer look at the newly-built Market Square, which is located among some early Johannesburg buildings and facades, including Schlom’s Eating House and the Graffiti Building. Schlom’s Eating House dates back to 1914 and has, according to leading heritage consultant, Herbert Prins, ‘strong social significance’. In this ‘eating house’ black and white people dined together when restaurants were legally prevented from serving mixed races. Graffiti Building, a grain warehouse before its walls were over time adorned with graffiti by talented street artists, was built a few years after Schlom’s.

On this photo (Right), the architect, Wayne Mansfield is explaining the Market Square design. Johannesburg’s heritage conservation champion, Flo Bird, is standing on the right next to the lamp pole.

The 90 minute tours of the Market Theatre take place every Wednesday at 11:00. Tickets cost R20 / person and bookings can be made online on the Market Theatre Foundation’s website www.markettheatre.co.za. Group tours over the weekend can be booked by special arrangement.

From student studying theatre to heritage specialists wanting to delve into the Market Theatre’s history, the weekly Tours of the Market Theatre continue to grow in popularity and its reach to different audiences.

“The tours have raised a newfound interest for people who want to engage with the Market Theatre in more ways than just by watching shows at the Theatre. There is a hunger to know about the rich history of our iconic 40 year old institution”, says Zama Buthelezi.

Last month, students from the University of Johannesburg, Tyger Valley College, Oakfields College, University of Johannesburg and University of Pretoria ventured into discovering what makes the Market Theatre such a fascinating institution.

Students from the University of Johannesburg arrived at the Market Theatre with a block booking and made an almost full day of the event. After an informative tour of the Market Theatre Foundation led by tour leader Busi Letwaba, the students attended a performance of James Ngcobo’s production of Can Themba’s popular, The Suit. The production was followed by a lively post-performance discussion.
#JoziWalks is a series of free walking tours initiated by the Johannesburg Development Agency (JDA) in partnership with local community activists, tourism entrepreneurs, walking tour operators, and the Johannesburg Heritage Foundation. The project is supported by Joburg Photo Walkers and Johannesburg In Your Pocket City Guide.

Over the space of two days - from June 24 - 25 - thirteen walking tours will set off across Joburg in the suburbs of Brixton, Newtown, Hillbrow, Sophiatown, Diepsloot, Orchards, Orange Grove, La Rochelle, Noordgesig, Orlando East, Yeoville and Alexandra.
With the opening of a cafeteria at the Market Square students, teachers, staff and visitors to the Market Theatre Foundation can now get freshly prepared meals at affordable prices.

Ntuka Investment Solutions (NIS) PTY LTD, an SME, is the company that snapped up the tender to feed the many people that pass through Market Square daily. NIS is 100% black owned, it opened its doors in 2013 to the south African market. The Group has built all their businesses organically and using their own balance sheet strive to lead and diversify in the business culture. The company is under the leadership of Managing Director, Maurice Lesumo.

MY NEWTOWN:
LUNCH BREAKS AT MARKET SQUARE

BISMARCK HUNGWE - HANDYMAN

Q: What do you enjoy most about your job?
A: I enjoy hanging out with the so many different people from different background who are employed at the Market Theatre Foundation. It is a valuable opportunity to learning new languages and skills and getting to know each person’s role. Every day is like a new subject at school – the vibrancy and energy is just unmatched.

Q: What drives you to wake up and come to work in the morning?
A: Simply being able to provide a better future for my family and children by being able to work at the Market Theatre Foundation really drives me.

Q: What are the challenges you face in your job?
A: People asking for different things at the same time, it puts me under enormous pressure because there are high expectation but I get full satisfaction. I love rising to the challenge and meeting their deadlines – and to hear “Thank you Bismarck”.

Q: What do you do when you’re not at work?
A: I go to the gym, watch movies, I love travelling, I love driving – driving as a sport, visiting new places and just taking drives to discover unfamiliar places – discovering new things.

Q: Given a chance to change something in the Arts Industry?
A: I am still discovering the world of the arts, it’s my first time of working in the entertainment industry so I am still in awe of the things that happen, I would like to be well informed about the arts very soon – I love attending opening nights. I will answer this questions when I have gathered all the knowledge so that I can make a positive impact in the arts.

MARKET THEATRE PERSONALITIES
UP CLOSE AND PERSONAL WITH...
James Ngcobo

James Ngcobo joined the Loft Theatre Company in Durban in 1989, where he performed in productions such as A Nativity, Horn of Sorrow, Mulajis Circus Adventure, Three Musketeers, Moll Flanders, The Great Trek, The King Stag, Flat Spin, Spring Awakening and Jesus Christ Superstar. Since leaving the Loft, he has been seen on stage in La Ronde, Grass Roots, Leader of the Pack, The Good Woman of Sharkville, La Cage aux Folles, Robin’s a Cruise Ou, Waiting for Godot, Talk Radio, Cantina Tequila, 5 Guys Named Mo, Ways of Dying, Conference of the Birds and Cinderella. James toured the UK with The Cherry Orchard and also appeared in Happy Natives at the Soho Theatre in London. He appeared at the Baxter Theatre Centre in Glass Roots in 2004. He appeared in The Pen, A Whole in One and most recently in the Market Theatre production of Mike van Graan’s Green Man Flashing. Leading roles in television include: Yizo Yizo, Jozi Street, Hard Copy and Stokvel. He has also appeared in other series, including The Principal, Going Up, Saints, Sinners and Settlers, Madam and Eve, Justice for All, Scoop Schoomkie and Soul Buddies. His film appearances have included roles in A Nativity, I Dreamed of Africa, Man to Man and Red Dust. James has been nominated for and won several awards, which include Best Actor (Vita Awards) and Best Ensemble Performance. He was also nominated in the Fleur du Cap Theatre Awards.

He won the Rosalie van der Gucht Prize for New Director in 2005 with The Suitcase, which he adapted and directed, which also won six Naledi Awards including Best Director and Best New Play. His directed plays include The Suitcase, The Lion and The Jewel, The Hill, The Aman Corner, Touch My Blood, You Fool, Thirst, How Can a Sky Fall, The Colored Museum, Songs from Jazztown, Nongogo, A Tribute to Maya Angelou and Ketekang.

He also wrote and directed Tshihumbudzo the ANC Centenary celebration and wrote and directed Ubizane for the DAC AU Summit. James Ngcobo is also an award winning actor and director eight times over.

#MCM
#ManCrushMonday

Esmeralda Bihl

Esmeralda Bihl graduated from Tshwane University of Technology with a National Drama Diploma in 1993. Her theatre highlights include: Are you Dik?, The Good Body, Brollocks and Bittergal, Going On and Valley Song with Athol Fugard, which toured the world and earned her a Vita Award for Most promising new actress and a Vita nominee for Best supporting actress. S

Esmeralda was also seen in Twelfth Night and A Coloured Place, which earned her another Vita nomination for Best actress in a comedy and toured with Janet Suzman’s production of The Cherry Orchard and in John Kani’s Nothing but the Truth.

She has extensive experience in television and film. She can be seen at the Market Theatre in Karel se Oupa. See page 13 for details about the production.

#WCW
#WomanCrushWednesday
Amongst the creators and artists re-creating and representing the contemporary music scene in Johannesburg, we meet Garth Brown one of the voices setting the tone for a new generation of jazz and soul.

My Newtown has long represented the space of beautiful sound, from Kippies International Jazz house in the 90s to Nikki’s Oasis last Friday night, music continues to delight the precinct. Garth Brown set the stage at The Workshop’s event, BITE CLUB, last month with an incredible performance of his single L.O.V.E. Contributing to the new wave of music taking over the airwaves of Newtown, his sound rhythmically stirred up a sense of joy and unrestricted movements in the audience. BITE CLUB partnered with MINI Northcliff Auto to bring MINIs, music and munchies to town. Along with Garth, Moonchild and partywithgmack set the tone for the day’s entertainment.

Garth Brown was raised on the sounds of soul, jazz and gospel that has shaped the ambience of his childhood home; with his dad playing his favourites hits on full blast no matter the time, “my dad was selfish like that” tells Garth. The music was consuming his very being. Garth’s music has been deeply influenced by this sound.

Garth is no stranger to Newtown, while studying at the WITS University he worked at his aunt’s florist in Newtown. He now frequents the precinct setting the stage on a monthly basis. His next move is the creation of Cubic Sessions in partnership The Workshop by offering a platform to upcoming musicians to perform and create in Newtown. Jazz and Soul is now returning in full force through the empowerment of the next generation of performers through the spaces like The Workshop and passionate individuals such as Garth.

If you want to hear some of Garth’s music you can find him at www.Iamgarthbrown.com and on social media @iamgarthbrown and follow @workshopnewtown to be the first to hear of the Cubicle Sessions.

Catch you next time,
@Lou_and_lau
The Workshop Team
(The Workshop Newtown)
With 46 Nominations in a range of categories the Market Theatre was in full force among the glitz and glitterati that comes together for Johannesburg’s annual celebration of excellence in the theatre industry.
MARKET THEATRE LABORATORY GENERAL ASSEMBLY

Clara Vaughan, promoted as Head: Market Laboratory, presents her inaugural lecture about her 5-year plan to students, teachers, management, partners and stakeholders of the Market Theatre Foundation.

BRETT GOLDIN BOARDROOM RECEPTION

Denise Goldin, the mother of the late actor, Brett Goldin, visited the Market Theatre Foundation. At a memorable reception, moving tributes were paid by actors, directors, friends and family for the young actor who was tragically killed a few days before going to make his international debut in Stratford Upon Avon.
MARTKET SQUARE DIRECTIONS:

Directions to The Market Theatre Foundation, The Market Square, 138 Lilian Ngoyi (previously Bree) Street, between Miriam Makeba and Margaret Mcingana streets

Co-ordinates: -26.201984, 28.032706
Co-ordinates: -26.200834, 28.032294

• Take Jan Smuts Ave off ramp from M1 south.
• Continue over Empire Rd, past Wits and over Mandela Bridge.
• At the first traffic light after the Mandela Bridge, turn right into Carr Street.
• At the next traffic light turn left into Miriam Makeba Street.
• At the next traffic light turn right into the Newtown Junction Mall road, City Lodge Hotel on the right.
• Continue to the right around the traffic circle into the Mall’s underground parking garage.
• When you come out of the parking garage using the lift or escalator the Market Theatre is to the east of the parking area in the direction of the water fountain in the Mall’s square. Walk past The Potato Shed and through the gate. Then turn right towards the Market main entrance. Please ask the security / ushers if you feel unsure.
• To get to the Market Square, continue past the Market Theatre building, cross the road (Lillian Ngoyi Street) and you will see the Market Square entrance towards your left – diagonally across the road from the Market Theatre building.