



The Mannie Manim Technical Specifications

TECHNICAL CONTACTS

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STAGE

STAGE DIMENSIONS

END ON

- Width wall to wall lower level 10138mm
- Perimeter Width balcony to balcony upper level 8338mm
- Depth back wall to first row of seats 6862mm
- Width of Upper level balcony back wall to fence 1094mm
- Height Floor to balcony 2593mm
- Height Floor to grid 5935mm
- Height Balcony to grid 3108mm
- Height Balcony width on 1st level 850mm
- Back wall- there are 4 ventilation panels on the back wall, these cannot be covered as it prevents circulation in the theatre and trips the aircon.
- If you require a backdrop in the end on position it is advised to a gauze or permeable material.

THRUST

- Width 6749mm
- Depth Underneath the balcony to first row 6251mm
- Balcony width 850mm
- Depth from edge of balcony to first row 6521mm
- Height: Floor to balcony 2593mm
- Height: Floor to grid 5935mm
- Height Balcony to grid 3108mm
- 4 rows of seating
- 155 seats
- 4 emergency exits
- The thrust configuration takes 3 days to turnaround
- Passage leading to dressing room is an emergency exit.

FLY SYSTEM

- The Mannie Manim **DOES NOT** have a fly system.
- Legs, Borders and Set are dead hung directly from the Mannie Manim Theatre Grid.
- All rigging requirements must be advanced with the theatre prior to load in.

BALCONY

- Underneath the balcony on 1st level we have a sprinkler system.
- No smoke machines allowed directly underneath the balcony area, as we may trigger the smoke alarm.

SOFT GOODS

- Black Curtain Surround
- No borders
- No Legs

PIANO (Tunings and Piano moving will be charged to the incoming productions and Dependent of availability)

- Weimar Baby Grand Piano
- Yamaha Upright piano

STAGE ACCESSORIES

- Various Standard Stock rostra 1000 x 2440
- Adjustable legs - height intervals of 300, 450, 600 and 900
- Stairs can be made available for rostra
- Images of rostra and adjustable legs can be provided
- Cladding for rostra can be provided if required
- Podium (depending on availability)

FACILITY

STAFFING

The Market theatre will provide the following staff for incoming productions:

- Production Manager (set up and strike only)
- Stage Manager
- Technical Coordinator (set up and strike only)
- Lighting Technician (At a cost)
- Laundry Mistress (Day time hours only)

SEATING CAPACITY

END ON

- Auditorium: 155

END ON THRUST

- Auditorium: 155

LOADING DOCK

- There is a loading lock, doors open directly onto stage.

PARKING

- There is a parking for a 10ton Truck for offloading only
- Parking will be provided in the FNB Parking lot, cnr Miriam Makeba Str and Jeppe Street.

DRESSING ROOMS

- **Dressing Room A**
 - Cupboards
 - 1 Basin
 - Plug Points
 - 6 Stations with mirrors
 - Dress Rail
- **Dressing Room B**
 - 6 Stations with mirrors
 - Plug Points
 - Cupboards
 - Dress Rail

LAUNDRY

- Wardrobe Room: located in the Production office.
- 2 Speed Queen Washing Machine
- 2 Driers
- 1 Steamer
- 2 Irons and Ironing Boards
- Wardrobe requirements must be advanced with the theatre prior to Load in.

EQUIPMENT

HOUSE LIGHTING PLOT

- The Mannie Manim Theatre has a fixed grid, from which lights are hung.
- The grid formation- Only a PDF plan to be supplied
- House Light- are 6 LED

LIGHTING EQUIPMENT IN THE LAAGER THEATRE:

Profiles

Make	Model	Angle	Detail/Accessories	Wattage	Quantity
Strand	Quartet	22/40	Gel frame, Shutters	650	24
Strand	Quartet	15/25	Gel frame, Shutters	650	12

Fresnel's

Make	Model	Angle	Detail/Accessories	Wattage	Quantity
Strand	Quartet F	10/40*	Gel frame,4 Leaf rotatable barndoors	650	24
Strand	Cantata F		Gelframe,4 Leaf rotatable barndoors	1000	18

Par Cans

Make	Model	Angle	Detail/Accessories	Wattage	Quantity
Toshiba	Classic Pro	CP60, CP61,CP62	Gel frame	1000	6
	Birdies		Gel frame	50w	8

Accessories

Item	Size	Quantity
Gobo Holder	M-Size	8

DIMMERS

- Total Dimmers 96 x 3k ETC sensor Dimmer Rack.
- Control Desk GrandMA2 Ultra-Light
- Dimmer Locations In the theatre upstairs in an allocated space.

HOUSE LIGHTS

- Control Controlled on a desk as well as manually
- Control Positions In a control area upstairs, position is decided by the configuration of the performance area.

- 6 LED Lights in total Able to change rig to accommodate the seating configuration
- CHANNEL 100, 101 104 and 105 ARE USED FOR HOUSE LIGHTS

COLOUR MEDIA AND COLOURS

- Gel and Gobos inventory is constantly changing.
- Market Theatre stock predominantly LEE colours
- Please contact the Head of Lighting and Production Manager to check availability
- Any additional gel or gobos that must be purchased for clients will be charged back at applicable rates.

SOUND EQUIPMENT

MIXING SYSTEM

- O1v 96 16 Channel Yamaha Digital Console

FRONT OF HOUSE PA SYSTEM

- 2 x EV ZLX12 Speakers – L+R
- 2 x QS 350 Quest speakers (Delays)
- 3 x PS8 Speakers (Delays)
- 2 x JBL Subs

SYSTEM DRIVER

- 2 x QA1000 Quest Amplifiers
- 1 x Camco Tecton 24.4 Amplifier w/ Processor
- 1 x 31 band Graphic Equalizer

CD PLAYER

- 1 x Denon D4500 Dual CD Player

BACKLINE

- Subject to availability

MICROPHONES

- Subject to availability

COMMUNICATION PACKS

- Subject to availability

VIDEO EQUIPMENT

- Subject to availability from the John Kani Theatre

HEALTH AND SAFETY

SECURITY

- **ACCESS CONTROL**- Market Theatre has a Sign In policy as you enter the building. In coming productions to advance a list of names to FOH and Stage Manger for sign in purposes.
- 1 Security guard is provided during the day and 4 security guards at night.
- Personal items left in the dressing rooms and auditorium are done so at your own risk
- Smoking is prohibited in the theatre.
- Shows requiring open flames or smoke need to inform the production manager in advance.

CLEANERS

- The theatre and dressing rooms will be cleaned every morning, daily.
- Cleaners are in the building from 08:30-16:00 daily.

ACCESS

- The Theatre is open 7 days a week.
- There are no performances on Monday, work can continue as normal between 9h00-17h00, unless otherwise arranged by the production manager at the Market Theatre.

SAFETY

- Stage Managers at the Market Theatre are Health and Safety representatives during the production.
- Stage Managers will brief incoming productions on arrival of Health and Safety regulations at the Market Theatre.
- Health and Safety matters can also be raised with FOH and the Production Department.
- Visiting technical crew are not to work on the grid without safety gear and without a Market Theatre Technical Staff member in the venue.

The Market Theatre Production Manager and Head of Lighting will provide ground plans and lighting plans on request.