

NEWS FROM THE MARKET THEATRE FOUNDATION Volume Five Number One



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A cultural complex for theatre, music, dance and the allied arts.

The Windybrow Arts Centre celebrates Africa Month with an array of exciting activities.

Central to this theme will be conversations around the celebration, acknowledgement and critique in the realms of Queerness, Africinity and how language (universal and/or localised) is exploited to construct notions of belonging, displacement, oppression and/or separation. Considering South Africa's history of violence and xenophobia (through our sometimes eschewed views of the rainbow nation) we find an opportune moment, through this festival, to re-imagine what difference and unity can look like.

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THE WINDYBROW ARTS CENTRE PRESENTS

AFRICA FESTIVAL²³
Centralising Place, Person and Language in the realm of Queer.

<p>VOGUE & MAKE UP WORKSHOPS</p> <p>06 MAY 2023</p>	<p>QUEER FILM FESTIVAL</p> <p>13 MAY 2023</p>	<p>POETRY AFRICA</p> <p>In partnership with the Centre for Creative Arts, UKZN</p> <p>20 MAY 2023</p>	<p>HEY HILLBROW!</p> <p>Let's Dlalal!</p> <p>Outdoor Music Event.</p> <p>In collaboration with the Johannesburg School of Black & Movement Theatre</p> <p>27 MAY 2023</p>
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Directed by Brandon McDonald and Jackson Mogotlane.

The Windybrow Arts Centre will take part in the FEDA Festival with a production titled, *The Museum*, devised and created in collaboration with the cast.

About the FEDA Festival:

In its 19th year, The FEDA (of Excellence in Dramatic Arts) is held at the Fringe Theatre @ The Joburg Theatre complex in May.

The very best Drama Departments of High schools around Johannesburg enter each year.

The Festival was launched because there are many outstanding High School Drama Departments who did not have a platform to showcase their work. Dramatic Arts is the fastest growing subject in Education and is a Higher Grade subject. The standard of work at FEDA is incredibly high.

The winner's prize is to showcase their work at Redfest and the St Johns Arts Festival in June.

The festival is run by Phillipa Sandilands and Janet Baylis.

Desire Marea will launch his second album, *On the Romance of Being*, in a lavish performance with a full backing band on 13 May 2023. Not to be missed!

The highly-anticipated album is immersed in the communal, ceremonial and healing qualities of music, sonically taking in post-gospel, spiritual jazz and the ancient music of the Nguni and Ndau peoples. The album's live debut is the culmination of months of hard work and creative effort from Desire and promises to be a unique and captivating experience that explores the themes of love, passion, and self-discovery. The 12-piece band will allow the audience to hear an exclusive take on the album and witness special guests.

An occasion like no other, as Desire embodies the romance of modern love in partnership with Jägermeister SA.

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Dates: 13 May 2023.

Ticket Price:
Early Bird R250 – untiled 30 April 2023
Online Tickets: R300 from 1 May 2023
Door Tickets: R350
VIP + Meet & Greet with Desire Marea at R500.



THE MARKET PHOTO WORKSHOP (MPW) ARCHIVE AND RESEARCH UNIT IS RESPONSIBLE FOR CARING, STORING AND PRESERVING THE PHOTOGRAPHIC WORKS COLLECTED OVER THE COURSE OF 35 YEARS

The archive is made up of student course submissions, fellowships and mentorships, as well as public programming and exhibitions commissioned by, and in partnership with, MPW. Renowned photographers the like of Sabelo Mlangeni, David Goldblatt, Lebogang Khanye and Zanele Muholi are all represented in the photographic archive.

MPW Archive seeks to preserve a rich and ever-growing legacy of photography in South Africa and the continent. Our role is to engage the material and to make it accessible to researchers, visual producers, and the public.

A secondary focus of the unit is managing the varied publications that have been produced by MPW. These publications are a great insight into the development of the institution and become an invaluable record of the practices of photography in South Africa over the last 35 years.

As the Archive and Research Unit, we want to find new ways of engaging and collaborating with the material of the collection. This could be in the form research, photographic or artistic activations, and loans for exhibitions.

Come and engage with the Archive!

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