THE MARKET THEATRE AND HOW NOW BROWN COW PRODUCTIONS PRESENT

50TH THE MARKET THEATRE ANNIVERSARY

THE GRADUATION OF K-C

DERRY

A NEW PLAY BY GREG HOMANN

DIRECTED BY CAMPBELL MEAS AND GREG HOMANN

PROGRAMME 2026

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The Market Theatre Foundation - An Agency of the Department of Sport, Arts and Culture

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THE GRADUATION OF K-C

Creative Team

Writer	Greg Homann
Director	Campbell Meas & Greg Homann
Costume Designer	Sheli Masondo
Lighting Designer	Denis Hutchinson
Sound Designer	Sabelo Mavuso
Stage Manager	Ali Madiga

Cast

Ketsia Velaphi

Julie-Anne McDowell

Lungi Pinda

Morna Reagan



Synopsis

When the Dlomo family comes together to celebrate their daughter's academic achievement, uncomfortable questions of identity, family history and belonging unravel. The Graduation of K-C is a brand-new South African play by multi-award-winning playwright, director and dramaturg, Greg Homann, co-produced by The Market Theatre and How Now Brown Cow. The production will run from 5 – 29 November 2026 at The Market Theatre.

Set against the backdrop of a looming second wave to decolonise education, the play centres on a Xhosa father and Northern-Irish mother navigating identity, history and belonging as they gather to celebrate their 21-year-old daughter's graduation from university. As tensions across generations surface and long-held assumptions are challenged, the enticing play explores love, politics and cultural inheritance with wit and emotional depth, offering a timely and resonant reflection on connection across history, place and borders.

Campbell Meas – actor, playwright and winner of the 2025 National Playwrights Competition – directs the play with Homann.

The formidable cast features rising star Ketsia Velaphi as K-C, alongside Julie-Anne McDowell and Lungi Pinda. The cast is completed by guest Irish actress and playwright, Morna Regan, who brings a rich layer of authenticity and cultural significance to the production.

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Creative Team

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CAMPBELL MEAS
CO-DIRECTOR

Campbell Meas is out, living her second best life. She is currently pursuing a Masters in Inter-disciplinary Arts that centres around the use, making and troubling of intermedial workings for South African female theatre-makers as an adequate holder of subjectivity. This curiosity began during her time in the 2024 Stellenbosch University FicSci residency which introduced her to the blue humanities, specifically the southern polar regions. A fascination began to grow and by the end of the year she was awarded a residency with the Antarctic Artists and Writers Program seeing her attempt two failed trips down to the Antarctic and its islands. This has informed how she approaches her making as it became less important to define within outcome and rather live in the tension of process as representation.

Her work resists fixed meaning, instead layered dramaturgies at times in harmony, at times in productive failures stoke her and viewers curiosity. Within this framework, audiences are invited to negotiate attention actively, to encounter simultaneity, and to perceive beyond singular focal points. Her first work to explore this was her 2025 National Arts Festival Playwright Competition winning script, Vakavigwa, that employed a choral ensemble, live camera techniques, dynamic sound, projection mapping and adaptive lighting states to explore the story of migration, belonging, ownership and accountability.

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GREG HOMANN
DIRECTOR

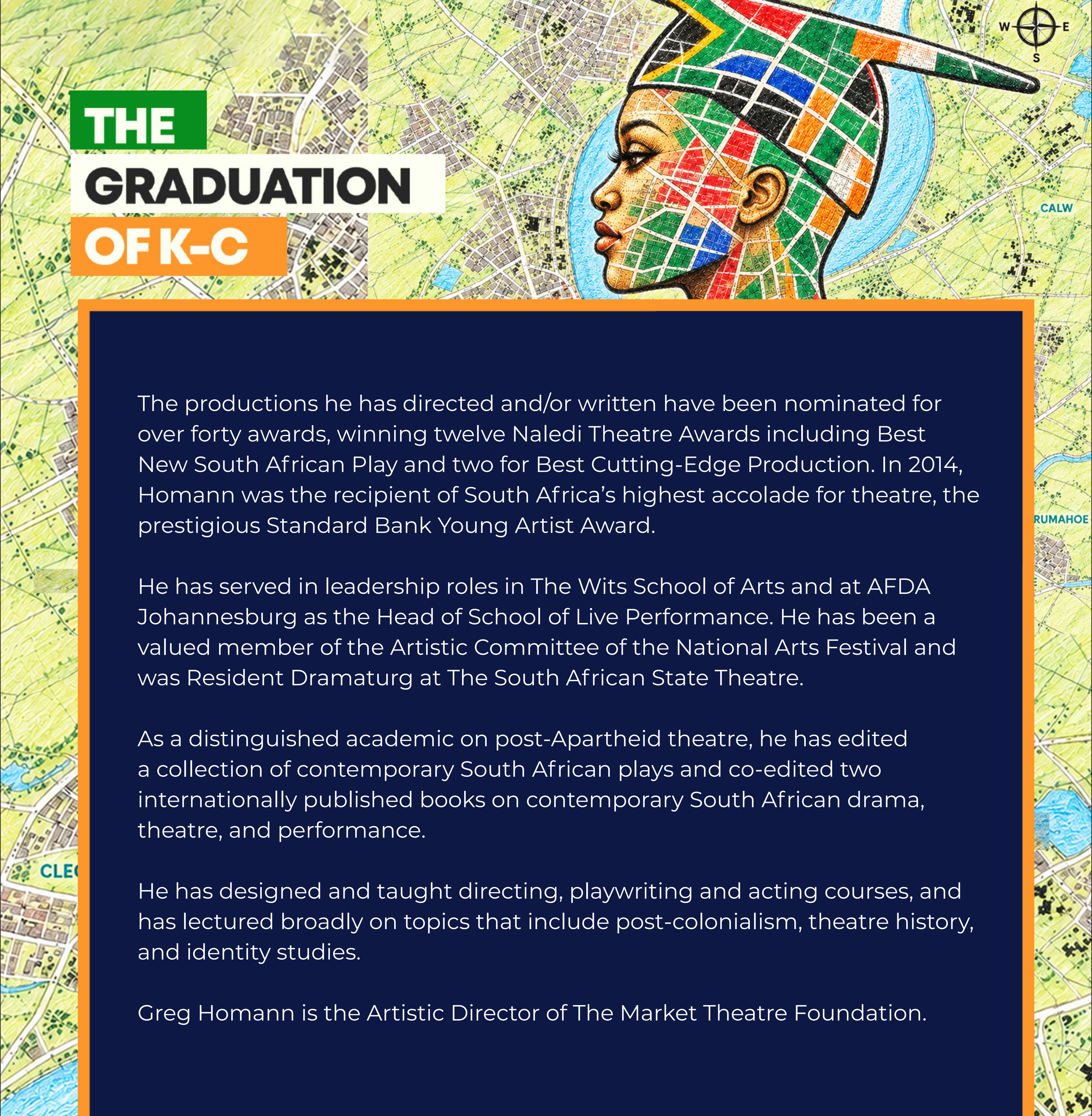
Greg Homann is a celebrated playwright, dramaturg, academic and director with an MA in Text & Performance Studies with distinction from King's College London & The Royal Academy of Dramatic Art (RADA), as well as a BA (Hons) in Dramatic Art obtained from the University of the Witwatersrand.

He has been a leading figure in the South African theatrical landscape for well over a decade. His influential work as a director, dramaturg, and playwright includes award-winning and imaginative theatre across a wide range of forms. Among his over 25 professional directing credits are twelve world premieres – seven of them being new South African plays.

His playful and cheeky takes on world-classics are also a key feature of his portfolio.

Homann's theatre productions have enjoyed both box-office and critical success at almost every major theatre in South Africa, including The Market Theatre, The Fugard Theatre, Artscape, The Durban Playhouse, The Theatre on the Square and The South African State Theatre. His work has also been a staple at the Hilton Arts Festival and the National Arts Festival.

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The productions he has directed and/or written have been nominated for over forty awards, winning twelve Naledi Theatre Awards including Best New South African Play and two for Best Cutting-Edge Production. In 2014, Homann was the recipient of South Africa's highest accolade for theatre, the prestigious Standard Bank Young Artist Award.

He has served in leadership roles in The Wits School of Arts and at AFDA Johannesburg as the Head of School of Live Performance. He has been a valued member of the Artistic Committee of the National Arts Festival and was Resident Dramaturg at The South African State Theatre.

As a distinguished academic on post-Apartheid theatre, he has edited a collection of contemporary South African plays and co-edited two internationally published books on contemporary South African drama, theatre, and performance.

He has designed and taught directing, playwriting and acting courses, and has lectured broadly on topics that include post-colonialism, theatre history, and identity studies.

Greg Homann is the Artistic Director of The Market Theatre Foundation.

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SHELI MASONDO
COSTUME DESIGNER

Sheli Masondo is a highly acclaimed film stylist and costume designer known for her contributions to various films and theatre productions. With a career spanning decades, Sheli has brought characters to life and helped directors realise their visions through her meticulous attention to detail and creative flair. Her impressive portfolio includes projects such as Black Is King: A Film By Beyonce, Tjovitjo, Trackers, How to Ruin Christmas, Snowfall and recently Shaka Ilembe.

Sheli's unique talent and passion for storytelling have established her as a respected figure in the industry.

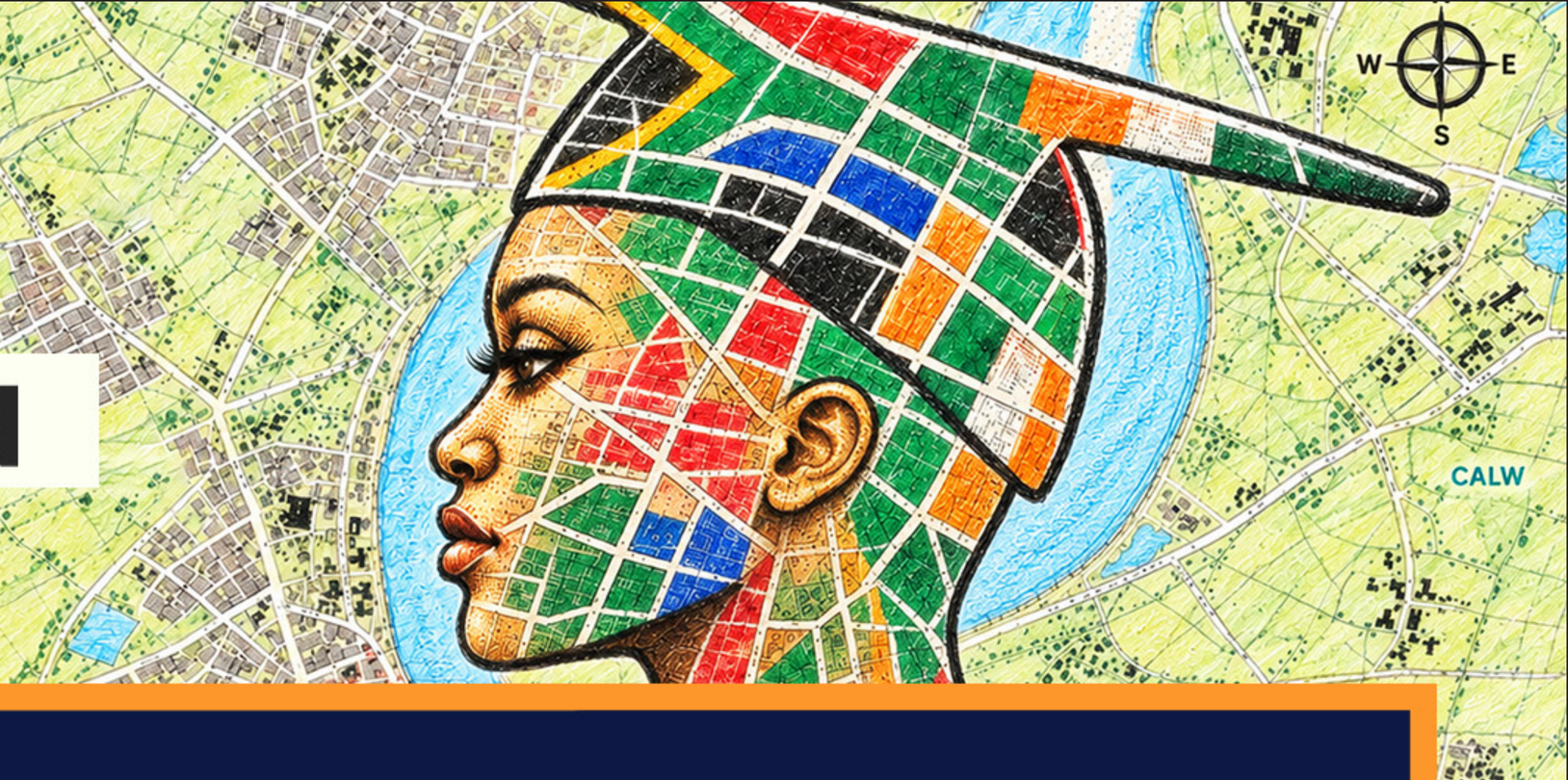
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DENIS HUTCHINSON
LIGHTING DESIGNER

Denis has worked on shows ranging from experimental theatre via contemporary dance and musicals to ballet and opera. Career highlights include scenic and lighting designs for Khongolose Khommanding Khommissars, Brothers in Blood, Breakfast with Mugabe and more, as well as a season of seven South African plays for WOZA AFRICA at the Lincoln Festival in New York. As a theatre consultant, his projects have included the Monument Theatre in Makhanda, the Arts Centre for the University of Johannesburg, both the Globe and the Lyric theatres at Gold Reef City, the three venues at the Soweto Theatre as well as new theatres in Senegal, Uganda and Tanzania.

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SABELO MAVUSO
SOUND DESIGNER

Sabelo Mavuso is a South African entrepreneur, musician, and sound engineer whose work spans music, theatre, live entertainment and international events. He studied Sound Engineering at City Varsity, Jazz Music at the Music Academy of Gauteng and Performing Arts (Jazz Music) at Tshwane University of Technology (TUT).

As the founder of Imbawula Productions, a creative arts and media company, Sabelo continues to contribute to the creative industry through sound, music and storytelling. His theatre credits include working as a sound technician on More Than 3 Faces, featuring Sibongile Khumalo, and Children's Monologues (dir. James Ngcobo). He has also served as front-of-house (FOH) engineer for Nduduzo Makhathini and French jazz quintet OZMA. His sound design credits include Fool for Love (dir. Janice Honeyman), Another One's Bread (dir. Pamela Nomvethe) and Itsoseng (dir. Lesedi Job). He also worked as sound and AV operator on Meet Me at Dawn.

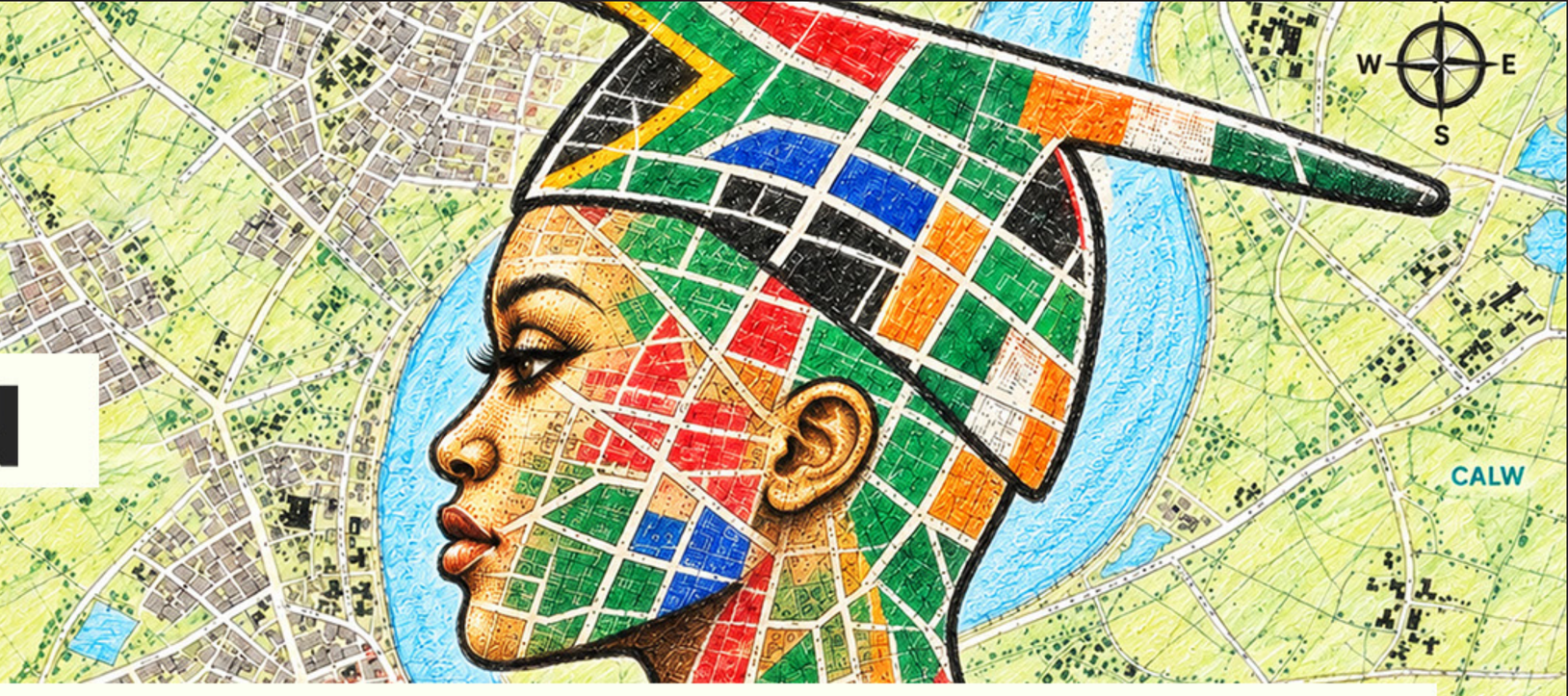
Sabelo's international experience includes FIFA World Cup 2022 live productions in Doha, Qatar, where he worked alongside international performers including Akon and Arcadia Spectacular. He later contributed as an audio operator at the United Nations COP28 in Dubai and as a sound engineer at the Red Sea International Film Festival in Jeddah, working on events featuring prominent artists and actors, including Davido, Vin Diesel, Michael Caine, Queen Latifah and Idris Elba.

Currently, Sabelo is developing original music under his artistic alter ego, Nikaò Music, marking an exciting new chapter in his musical journey.

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Cast

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KETSIA VELAPHI
ACTOR

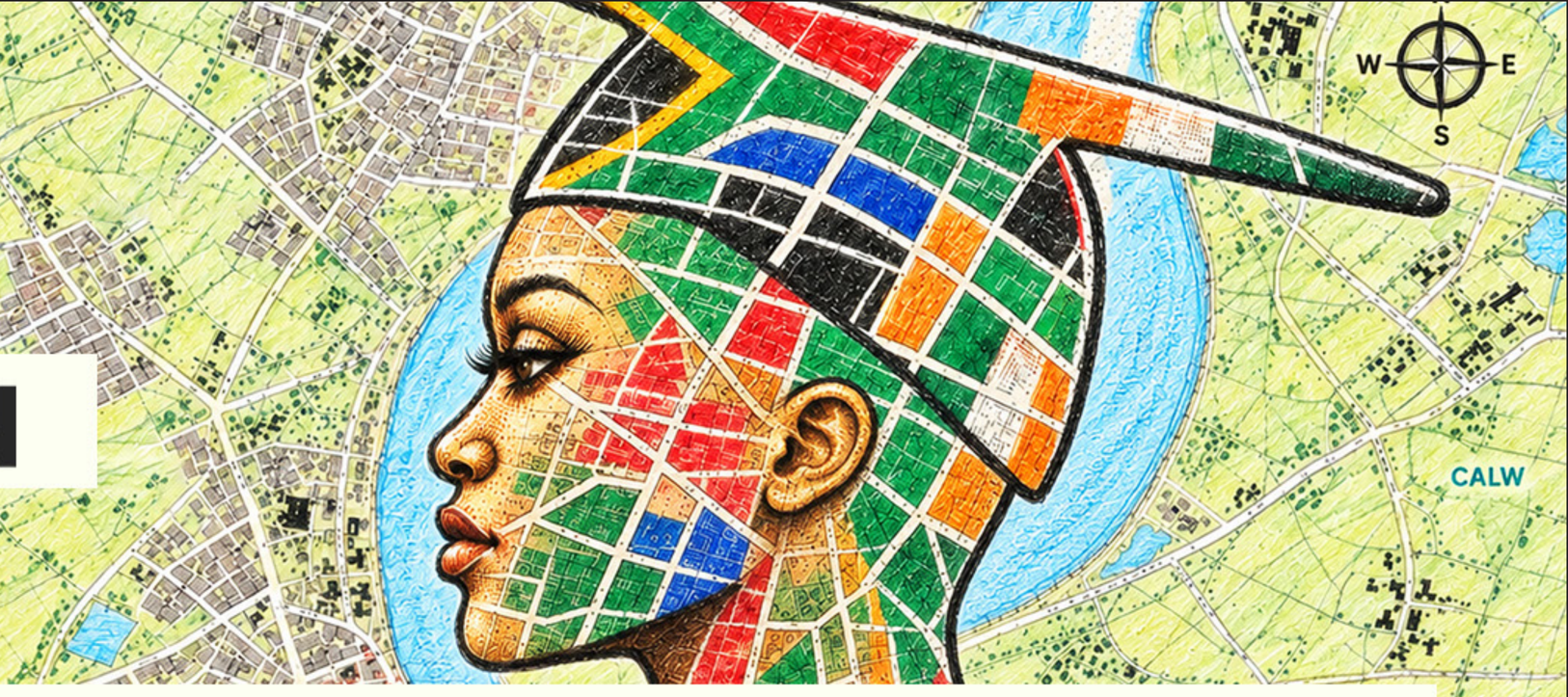
Ketsia Kamogelo Velaphi is a South African multidisciplinary actress, theatre producer and writer whose work spans stage, screen and arts journalism. A graduate of AFDA Cape Town's Live Performance School, she was nominated for Most Promising Student at the 58th Fleur du Cap Theatre Awards.

Her production experience includes working as an associate assistant producer at the Baxter Theatre, contributing to productions such as "Metamorphoses" and "Neighbourhood". As an administrative and creative producer for Theatre Duo & Co, she produced the 2025 staging of "The Fall", commemorating a decade of the #RhodesMustFall and #FeesMustFall movements, poet Modise Sekgothe's "Gabo Legwala", and many others. As a performer, Ketsia has starred as K-C in "The Graduation of K-C", Bawdy in "A Howl in Makhanda", and Juliet in "Romeo & Juliet".

Her screen credits include "Rayne_" and "Meditation of Purpose" and Mzansi Magic's "Suga-Mama". Beyond the stage and screen, she has written features and reviews for The African Theatre Magazine and Culture Review Mag.

Ketsia believes in applying an interdisciplinary approach to all aspects of theatre and art-making.

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JULIE-ANNE MCDOWELL

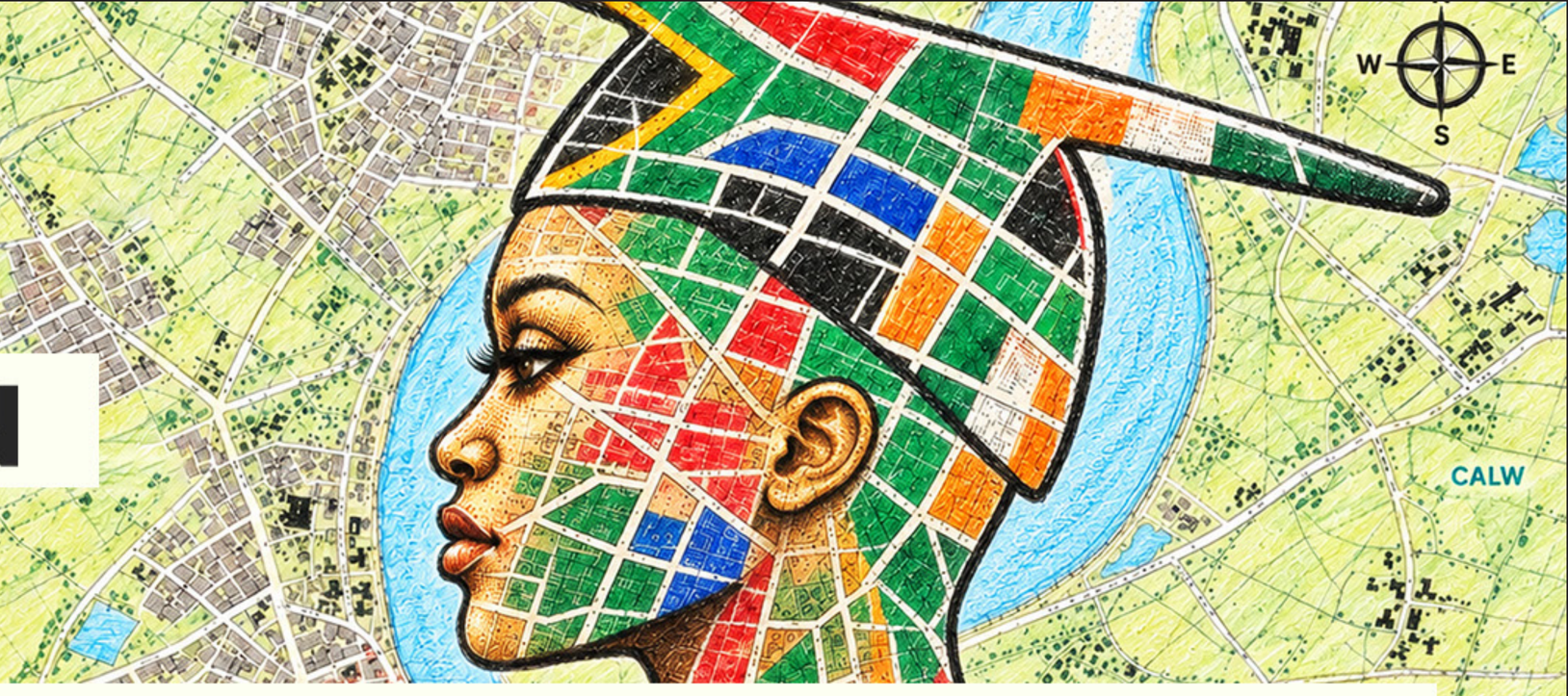
ACTOR

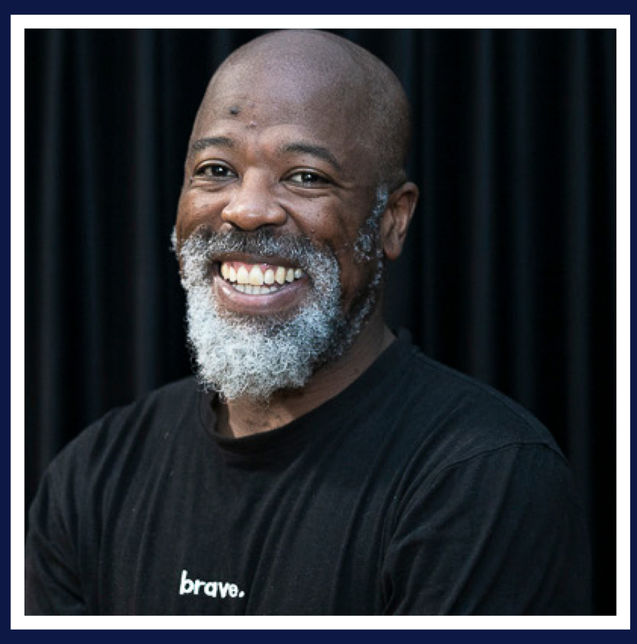
Northern Irish born Julie-Anne McDowell is an award-winning theatre producer, actress and writer. RADA accredited, she has a joint honours degree in languages, an International Marketing Diploma and a Masters with Distinction in Script and Screen writing. In Northern Ireland, she performed in numerous productions including Elizabeth Proctor in The Crucible, Mrs Sullen in The Beaux Strategem, Viola in Twelfth Night, countless pantos, and winning the NI Festival Best Supporting Actress Award for Beauty and Best Actress Award for Me and My Best Friend.

Her SA theatre credits include Couplet (2017),The Revlon Girl (2018,2019) which earned her a Naledi Best Supporting Actress Nomination, the multi award-winning The Beauty Queen Of Leenane (2022, 2023) for which she was nominated for a Naledi Best Actress Award, and most recently she was nominated for a Naledi Best Solo Performance for My Name Is Lucy Barton (2024,2025,2026)

In 2020, she set up How Now Brown Cow Productions to commission, enable and empower South African theatre practitioners.

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LUNGI PINDA
ACTOR

Lungi Pinda is a South African actor whose work spans television, theatre, film and commercial performance. A graduate of the University of Cape Town's Theatre and Performance programme, Lungi has built a career characterised by his commitment to authentic storytelling and the exploration of complex human experiences.

His screen credits include 1802: Love Defies Time, in which he portrayed King Jonginamba, and Generations: The Legacy, where he portrayed Pitso, among other productions. His theatre credits include Mbongeni Ngema's classic Asinamali!, reflecting his experience across both stage and screen.

Lungi also serves as a sessional lecturer in Performance Practice at the University of the Witwatersrand, contributing to the development of emerging performers.



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MORNA REAGAN
ACTOR

Morna Regan is an Irish actor and writer from Derry now living in London. She is the recipient of a Fulbright Scholarship and has an MFA from USC LA. Acting work includes shows in the Abbey Theatre Dublin, Rough Magic Theatre Dublin, the Donmar Theatre in London's West End, the Celtic Arts Centre LA and The Kennedy Centre Washington DC. More recently Morna has been writing for TV. Shows include "Blue Lights BBC", "Bad Sisters S2 Apple" and "Hidden Assets RTE/BBC".

As a playwright Morna, is currently under commission by Rough Magic Theatre Company whose previous productions of her work have won an Edinburgh Fringe First and an Irish Times Theatre Award, and transferred into the Hampstead London. Morna is thrilled to be on stage at The Market Theatre.

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HONORARY PATRONS

Jules Feirrer, Athol Fugard, Dr John Kani, Janet Suzman, Prof Zakes Mda

SPECIAL AMBASSADOR

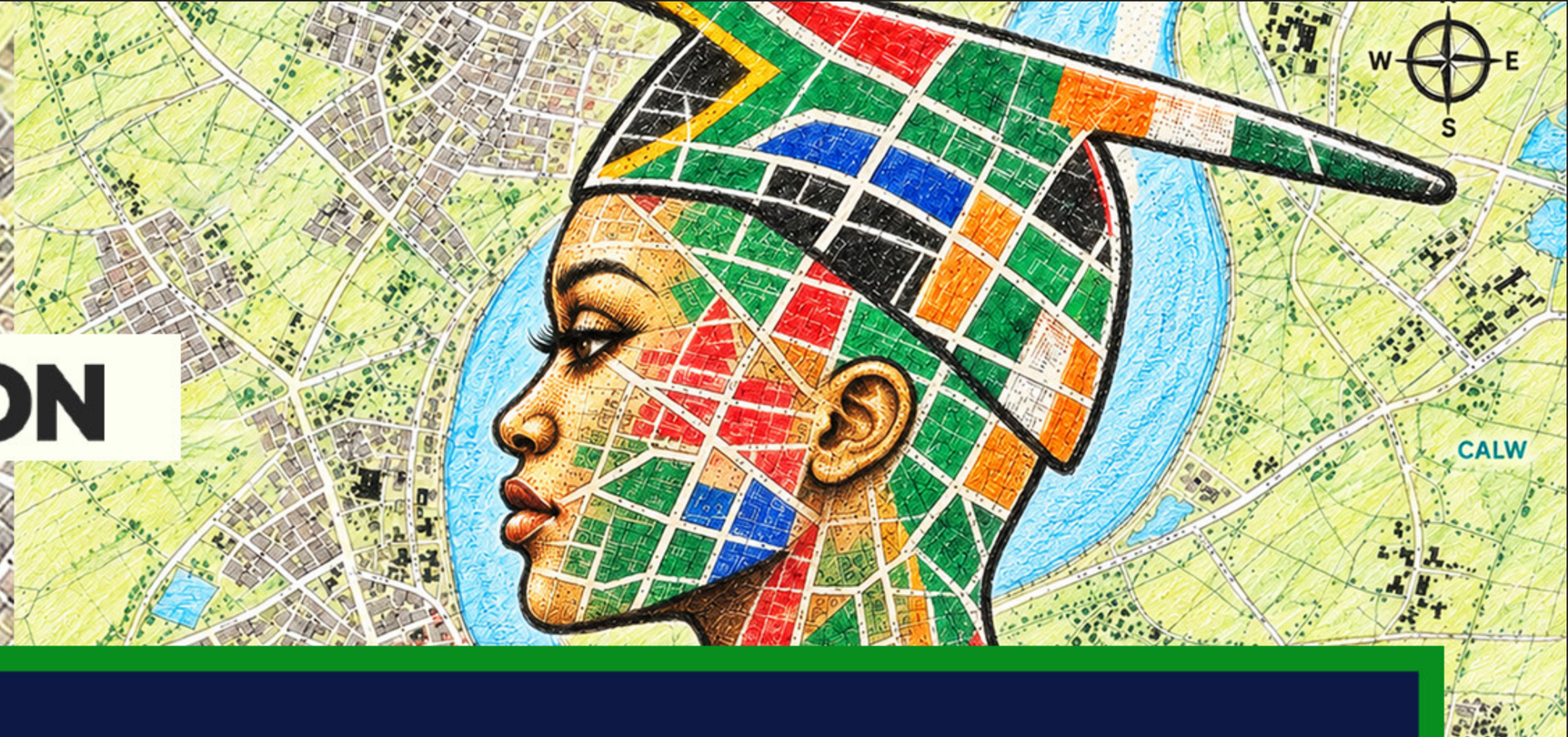
Dr John Kani

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