A cultural complex for theatre, music, dance and the allied arts.

GET IN TOUCH!

FOR FURTHER ENQUIRIES CONTACT

courses@marketlab.co.za
011 838 7498
www.marketlab.co.za
138 Lillian Ngoyi Newtown

FREQUENTLY ASKED QUESTIONS

What are the minimum requirements for the courses?
For the full-time course, you must have a matric certificate and be 18 -30 years old. For the part-time courses, you must be 16 years or older.

Will I receive accreditation after the full-time course?
No. However you will receive a certificate of achievement that is widely recognised in the industry.

Does the Lab have bursaries I can apply for?
The Lab is unable to offer bursaries for the part-time courses. There are bursaries available for the full-time courses, not for every student however, and these are performance based so they exclude the initial registration fee.

Does the Lab provide accommodation for students?
No.

Does the Lab offer online courses?
Currently all of our courses are in-person.

THE MARKET

A cultural complex for theatre, music, dance and the allied arts.

THE MARKET THEATRE LABORATORY



OPPORTUNITIES TO STUDY AT THE MARKET THEATRE LABORATORY

The Market Lab is a multi-award-winning arts incubator, with a reputation for facilitating the development of exceptional young theatre-makers, facilitators, actors, writers and directors, and for creating innovative and relevant new plays.

Visit www.marketlab.co.za to apply
Book your spot at www.webtickets.co.za

FULL-TIME COURSE PROSPECTUS

The full-time, courses offers intensive training in a laboratory environment for emerging actors, theatre-makers, directors and writers to develop to a professional standard. The programme focuses on practical experience, and learning through experimentation, exchange, research and making. The full-time programme runs from February – November each year. Full-time attendance for the whole programme is compulsory. Should a candidate successfully complete the first-year modules, they may be invited to participate in a further 9-month advanced second-year programme. The following modules are core to the two courses, together with several complementary modules (not listed).

FIRST YEAR COURSE MODULES	SECOND YEAR COURSE MODULES
• ACTING • MOVEMENT • PHYSICAL THEATRE AND MIME • THEATRE STUDIES • VOICE • STAGE MANAGEMENT • RADIO DRAMA • LIGHTING DESIGN • PRODUCTION DESIGN • THEATRE AND LIFE • DIRECTING • PRODUCTION • WRITING • SINGING • WORK INTERGRATED LEARNING	• ACTING FOR STAGE AND SCREEN • AFRO-FUTURISM AND ENSEMBLE MIME • IMPROVISATION • MOVEMENT AND DANCE • VOICE • SINGING • THEATRE-MAKING • STORY-TELLING • DEVISED THEATRE • FACILITATION • BUSINESS OF THEATRE • PERSONAL BRAND MANAGEMENT • WRITING • DIRECTING

076 283 4459
(whatsapp for full-time enquiries)

PART-TIME COURSE PROSPECTUS

PART-TIME COURSES

For people who would like to learn more about theatre and performance but can't commit to a full-time programme, the Lab offers part-time courses on Saturdays:

ACTOR-WENA PART-TIME ACTING COURSE

R3000 per 13 week cycle

Classes run in thirteen-week cycles, allowing new students to join throughout the year. At the end of each cycle, a showcase is held at which the students present what they have been working on in class. We offer three levels in the part-time Actor-Wena course, of increasing skill level and challenge. Students can choose to continue to the next level after completing a cycle.

ACTOR-WENA PART-TIME SCREEN ACTING COURSE

R3600 per13 week cycle

This part-time introductory course focuses on acting techniques specifically for television and film. Over 13 3-hour sessions on Saturdays, students will learn skills of script analysis, characterisation, and acting craft by working practically with an experienced facilitator. Through the process of exploring various texts, and recording and analysing on-screen performances, students will develop their understanding of acting techniques, develop their own acting process, and receive feedback on their strengths and weaknesses.

PART-TIME SCREENWRITING COURSE

R3000 per 13 week cycle

This course sets out to help aspiring writers better understand key concepts necessary to developing story for Screen. Along with learning core screenwriting skills, participants will also get the opportunity to write their own short film. This will be done with help from our industry-expert course facilitator.

068 445 0561
(whatsapp for part-time enquiries)